HAROLD SAKUISHI

BECK

Harold Sakuishi
Presents

BECK

Beck

HAROLD SAKUISHI

WOW

LONDON

IF I REMEMBER CORRECTLY ...

★This is a work of fiction, therefore all characters, organizations, location and country names, etc., are not related to the real world.

THIS IS FROM OASIS' SECOND RECORD ...

CLICK

BUT OUT OF ALL THE PLACES TO MEET, YOU CHOSE HERE.

I don't understand.

EXPOSED !

THAT'S NOT GOOD. THAT OUTFIT TOTALLY EXPOSES YOU AS A TOURIST.

I could easily tell it was you from afar.

I SIMPLY DRESSED LIKE THIS SO THAT I CAN SIGN A CONTRACT FOR **BECK** ...

TAP TAP TAP

KAWA KUBO-SAN!!

I KNOW!

ピシッ

I'LL TRANSLATE PERFECTLY FOR YOU. LEAVE IT TO ME!

I HAVEN'T SEEN YOU IN A WHILE. I THINK YOU'VE BECOME PRETTIER...

W-WHAT ARE YOU SAYING? LET'S GO.

THE LANGUAGE AND MANNERISM IN AMERICA AND ENGLAND ARE QUITE DIFFERENT. WASN'T IT DIFFICULT TO ADJUST?

HE'S THE ONE THAT DOESN'T REPLY! ALWAYS SAYING "I'M BUSY WITH WORK".

Fuck that!

A LONG DISTANCE RELATION-SHIP IS A DIFFICULT THING.

KOYUKI WAS COMPLAINING THAT YOU HAVEN'T BEEN SENDING E-MAILS TO HIM AT ALL.

SOME-WHAT. I'M QUITE BUSY THESE DAYS.

HUH?

OH. OVER THERE.

DURING THAT TIME, THE PUNK SCENE BECAME A BIG HIT AND THEY DECIDED TO CHANGE ALONG WITH THEIR INDIES LABEL.

IT OPENED IN THE LATE 70'S AS A RECORD SHOP...

NOW, THE GENRE DOESN'T MATTER. THEY ARE THE NUMBER ONE INDIES LABEL; CONSTANTLY FINDING NEW TALENT AT A LARGE SCALE.

CLICK

IT'S VERY UNUSUAL FOR SOMEONE LIKE YOU, WHO'S ALWAYS CALM, TO ACT SO EXCITED.

NAFFRECORDS

I'VE FINALLY REACHED THE PLACE THAT I'VE ADMIRED FOR SO MANY YEARS.

And while at work.

Do you have an appointment?

The office is on the 2'nd floor... However, the owner isn't here at the moment.

Y-Yes. I have an appointment... My name is Kawakubo.

ISN'T HE A FILM DIRECTOR ?

HEY. THAT GUY THAT JUST LEFT...

I NEED YOU TO TRANSLATE FOR ME, MAHO-CHAN !!

HE MARRIED A FAMOUS ACTRESS, BUT THEY QUICKLY DIVORCED ...

YOU KNOW. ORIGINALLY HE DIRECTED MUSIC VIDEOS...

WHO ?

.....

THIS IS AN OLD SHOP IN THE UK AND CONSIDERED TO BE CUTTING EDGE.

I DON'T REALLY UNDERSTAND, BUT IF IT'S HIM, I DON'T SEE HOW THAT'S A SURPRISE.

ROCK'N' ROLL SUSHI

THAT IS WHERE OUR PROBLEM LIES...

THE OWNER ISN'T PRESENT AT THE MOMENT, HOW ABOUT WE EAT TO KILL SOME TIME?

DON'T YOU THINK THAT'S AMAZING !?

It s as if we ve come to a rea ly crazy place

TAP

TAP

HE HAS NEVER ENCOUNTERED THE MEDIA. NOT EVEN ONCE.

THE OWNER, WAYNE BRIDGE, IS FULL OF MYSTERIES.

WHAT KIND OF PERSON IS HE?

BUT THIS IS REALLY SHITTY FOOD.

HE'S EXTREMELY WICKED. HE'S SAID TO BE VERY PARTICULAR ABOUT PEOPLE.

I'M FEELING PRESSURED.

Translating is essential.

WHAT THE HECK? THAT'S SCARY.

I'M GOING TO THE BATH-ROOM.

I'M NERVOUS.

RATTLE

Sigh

I'LL SAY IT MYSELF. THEY HAVE GOT NO CHANCE LEFT.

WE HAVE TO ORGANIZE THE CONTRACT SIGNING FOR BECK, OR ELSE WE'VE GOT NOTHING LEFT.

How are you?

Hello

RATTLE

WHAT DOES HE WANT? THIS LOOKS TROUBLE-SOME.

Smile

Hello.

I know a place with better food than this.

If you want, would you like to go somewhere else to talk?

GO AWAY!

ピシッ

I'VE BEEN THERE BEFORE!

MAHO-CHAN. LOOK AT THIS POSTER.

The Avalon Festival, right?

He got the support from others, and it gradually started attracting people. Then in the 70's, it grew to become a monster festival of about 200,000 people.

At the end of the 60's, a landlord who was originally a hippy, organized this event to spread the 'Love and Peace' mentality.

Even afterwards, and up until the late 90's when the exhibition intermitted...

Due to the lack of funds in organizing repeat events, people now only keep it as a memory of a legendary event...

YOU DON'T HAVE TO DEAL WITH HIM.

WHAT IS HE SAYING ?

By the way, have you heard the rumor that the "legend" is going to be revived?

It's probably a lie though

HE'S SAYING IT'S GOING TO BE REVIVED.

?

YES. I'VE HEARD OF THAT RUMOR BEFORE... BUT IT HAS NEVER BEEN REVIVED.

I guess you don't believe me.

Ku Ku Ku

He said "Don't lie mother fucker".

Note Kukuku - weird laugh sound

However, this is secret information I received from a very trustworthy person.

YEAH.

LET'S GET GOING.

HEY. HE'S FOLLOW-ING US.

1

2

WHEN THE TIME COMES, I'LL USE THE SELF-DEFENSE TECHNIQUE CHIBA-KUN TAUGHT ME A WHILE BACK.

3

4

Hey !

Tap

Please wait.

You really don't want to speak to me?

I may not look it, but I'm a very busy man...

BACK-
WARD
BULL'S
-EYE
KICK
!!

KICK

HIYEAK
~~~~~
!!

Gra
b

Wayne ~~~~ !!

TAP
TAP
TAP

Haaah...
~~~~~

!?

I'm Wayne Bridge from Naff Records.

You're the ■presentatives from the Japanese band, right?

Noise Noise

WELL, I'M GOING BACK TO THE HOTEL.

HUH? GOING BACK ALREADY ?

THANK YOU, MAHO-CHAN.

NO PRO-BLEM.

I THINK I PULLED A LEG MUSCLE.

I THINK THE CLASH, STONES, AND FREE CONCERTS WERE HELD OVER THERE...

HYDE PARK IS HUGE.

I'M GOING TO GO OVER TO NAFF RECORDS AND NEGOTIATE ONCE MORE.

I'LL USE THE NEXT OPPORTUNITY TO TOUR AROUND.

BECAUSE ...

HM?

Turn

YOU'RE COOL, KAWA KUBO-SAN.

AND YOU'RE OLD.

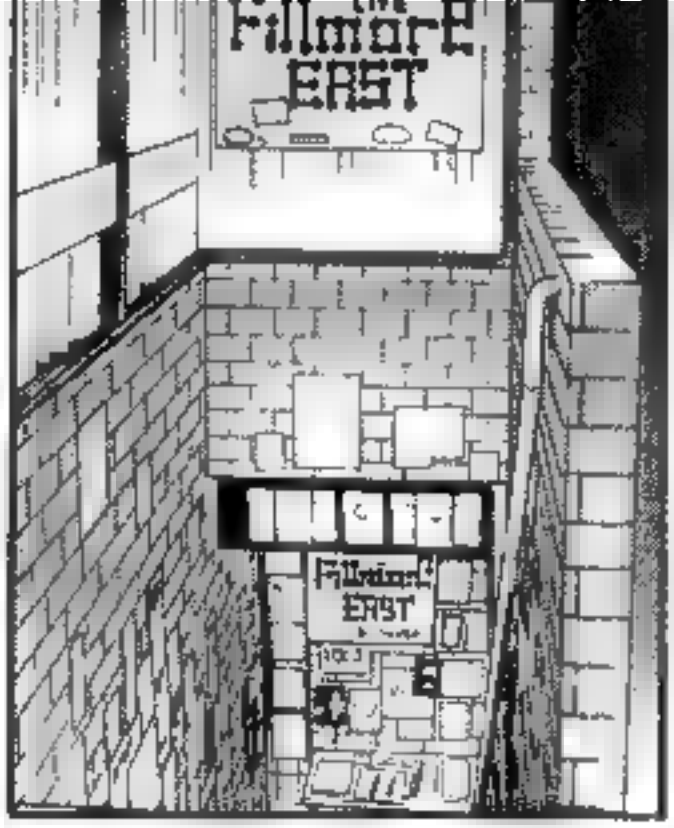
ヤ"ヤヤヤ

YOU QUIT YOUR JOB, EVEN THOUGH YOU HAVE A WIFE AND A CHILD...

IF YOU PUT IT THAT WAY, I BEGIN TO REGRET MY ACTIONS.

I'M SUDDENLY WORRIED ABOUT WHAT IS GOING TO HAPPEN TO US NOW.

K-KAWA KUBO-SAN. GO TO A PUB AND CHEER UP!


Fillmore
EAST
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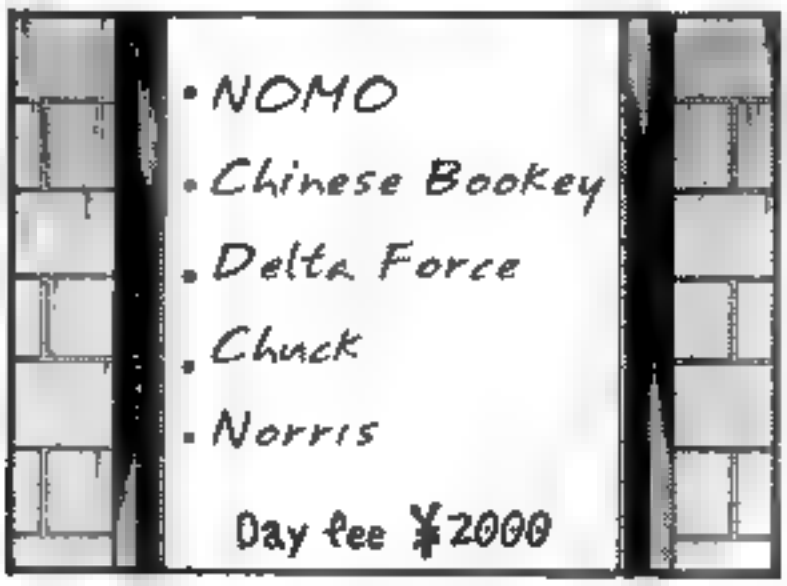

• NOMO
• Chinese Bookey
• Delta Force
• Chuck
• Norris
Day fee ¥2000

IT MIGHT BE YUUTA-KUN'S POWERS.
THERE ARE MORE FANGIRLS THAN WE THOUGHT.

INVITED SAKU AND I AS GUESTS.

CHINESE BOOKEY'S GUITARIST, IGARASHI YUUTA

蜀のチェーン

I'LL LEARN THE DRUMS FROM SAKU-KUN.

GO LEARN THE GUITAR FROM KOYUKI-KUN.

S-SORRY.

The tension was down

YUUTA, YOU BASTARD. YOU WERE BEING TOO MUCH OF A PUSSY.

YOU GUYS ARE CRAZY.

HUH?

KOYUKI-KUN. WHERE DID YOU BUY THAT PARKA?

IVERPOOL

It's cheap though

F-FROM A STORE WHERE AN ACQUAINTANCE OF TAIRA-KUN WORKED ...

HUH?

WHAT KIND OF MUSIC ARE YOU LISTENING TO CURRENTLY ?

S-SUCH RAPID SUCCESSION OF QUESTIONS...

OH YEAH. I ALSO WANT TO ASK YOU ABOUT WHAT YOU USE FOR YOUR FOOT PEDALS.

ALSO, WHY ARE YOU USING A TELECASTER?

THAT'S IMPOSSIBLE.

COULD YOU HAPPEN BE GAY?

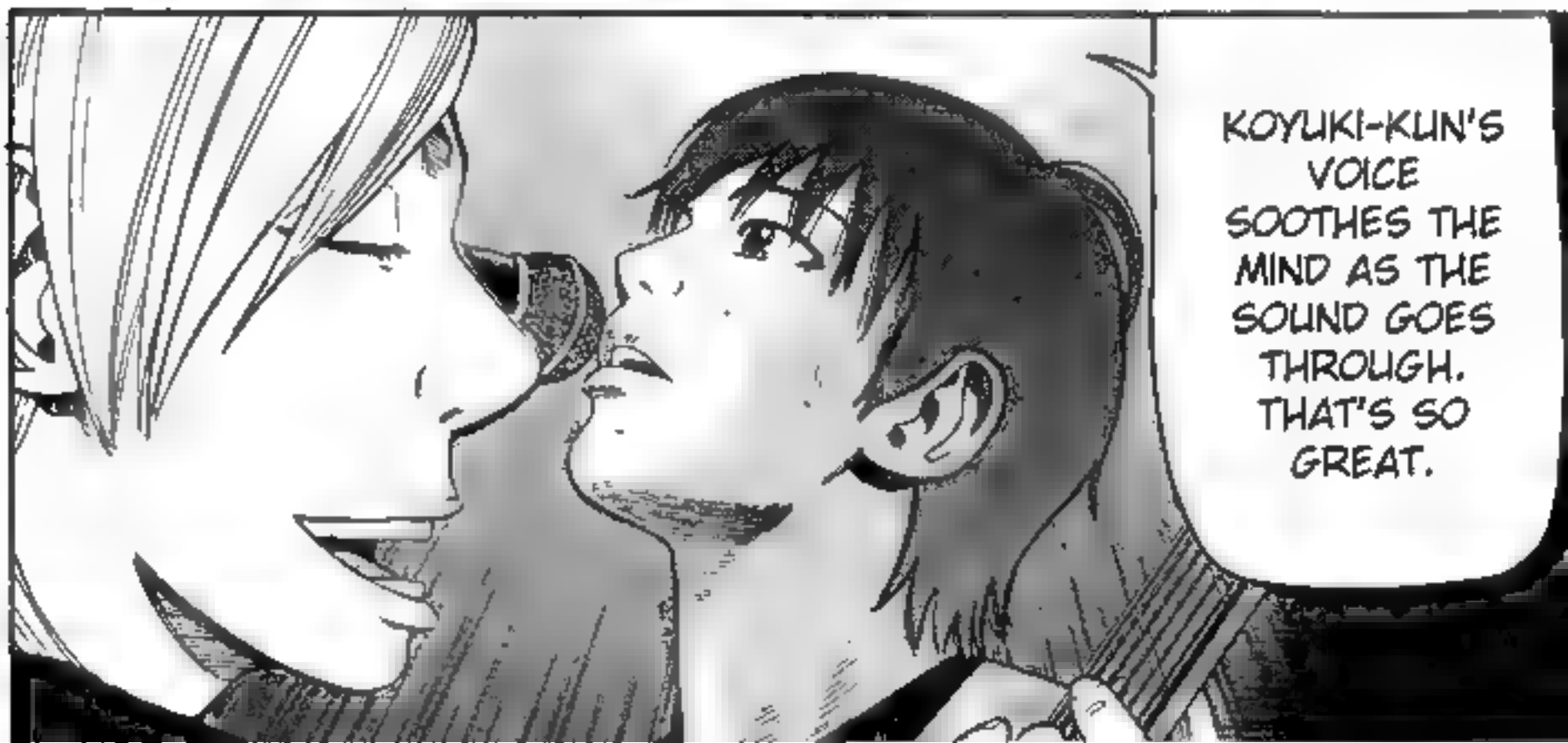
HA HA HA

YUUTA IS A SERIOUS FAN OF YOURS, KOYUKI-KUN.

YUUTA-KUN. WE'RE THE SAME AGE, SO TALK CASUALLY TO ME.

OH YEAH, KOYUKI-KUN. I WANT YOU TO HANG OUT AT MY PLACE AFTER THIS!

I TOOK A PICTURE USING A DIGITAL CAMERA AND ENLARGED IT.
Nod
Nod
W-WHAT IN THE WORLD IS THIS ...?


KOYUKI-KUN'S VOICE SOOTHES THE MIND AS THE SOUND GOES THROUGH. THAT'S SO GREAT.

T-THAT'S EMBARRASS-ING. I'M NOT THAT GREAT A PERSON.

WHAA...

FALL

SLIP

!!

SPLASH

W-WHAT ARE YOU DOING, KOYUKI?

S-SORRY. I SPILLED THE JUICE.

IT'S FINE. IT'S FINE. DON'T WORRY ABOUT IT!

WHAT !?

BY THE WAY, KOYUKI-KUN, TEACH ME THE GUITAR.

I WANT YOU TO BE MY SENSEI.

TA DA

I-I CAN'T. I SUCK.

PAT

SENSEI !

W-WHAA ?

O-OH.

I KNOW. I WANT TO PLAY A **BECK** SONG.

NO CONTACT AT ALL FROM KAWAKUBO -SAN.

YOUR VOCALS IS WHAT I LIKE THE BEST !

SASA GAWA-SAN!

THE END

I'VE SEEN YOU ONCE AT AN EVENT.

YOU ARE HIM, RIGHT ?

I AM KISHIMOTO, THE PRESIDENT OF LUST FOR LIFE.

HE SUDDENLY QUIT MY COMPANY.

YES.

AH, YOU'RE KAWAKUBO -KUN'S...

HE WENT TO LONDON.

WELL, IT WON'T WORK OUT.

IT'LL BE IMPOSSIBLE TO GET INTO A CONTRACT AGREEMENT.

SO IT SEEMS.

IT'S AMAZING, SINCE IT'S *THE* NAFF RECORDS.

ONLY THOSE WHO GO THROUGH A VERY STRICT AUDITION AND PASS, WILL ACTUALLY SIGN A CONTRACT.

THEIR STAFFS CAREFULLY SCREEN AN ENORMOUS LOAD OF DEMO TAPES FROM AROUND THE WORLD.

IS THE ORIGIN OF LUST FOR LIFE FROM A IGGY POP SONG?

NOW, IT'S NOTHING MORE THEN A JOB.

IT WAS IN THE PAST, WHEN I ACTUALLY HAD A PASSION FOR MUSIC.

YES, WELL ...

WELL ?

I'LL WARN YOU.

Turn

JAPANESE PEOPLE SHOULD SIMPLY EMULATE AMERICAN AND ENGLISH STYLES.

I'LL BE FRANK. COMPARING JAPAN'S MUSIC TO THE WORLD'S, THERE EXIST A HUGE GAP.

THEY HAVE A VERY DANGEROUS ENEMY.

IT'S DANGEROUS TO GET INVOLVED WITH **BECK.**

CLICK

HELLO ?

BRRRRR

Cold

HELLO
THERE.

!!

HAHAHA. DOING WELL?

MAHO !?

HUH?

HOLD ON. I'M GOING TO SWITCH YOU TO KAWAKUBO-SAN.

W-WHAT ABOUT YOU!? ARE YOU DOING WELL!?

YOU'RE GOING TO SWITCH ALREADY ...?

HELLO. THIS IS KAWAKUBO.

KA-CHA

DASH DASH DASH DASH

DASH DASH DASH DASH

YOU'RE LATE, KOYUKI.

36TH CHAMBER VOL 2 IS COMING UP SOON.

gasp
gasp
IT'S BEEN SETTLED!!
HE SAID THE CONTRACT WITH NAFF RECORDS HAS BEEN SETTLED!!
I JUST GOT A CALL FROM KAWAKUBO-SAN!!
!!

SERIOUSLY ?

S-

T-THIS IS UNBELIEVABLE.

HA

HA

KAWA KUBO-SAN IS THE MAN...

THIS IS ALL SO AMAZING ...

WHAA...

禁　煙
NO SMOKING

NO FOOD OR DRINKS ARE ALLOWED !!

※ Should you ignore these rules, you will receive a 10,000 yen fine and you will also never be allowed to use the studio again

WAIT!

HELL YEAH! CHEERS !

HERE IS SOME SAKE AND JUICE.

ゴト

THIS IS GOOD NEWS FOR US. WE HAVEN'T HAD GOOD NEWS IN A LONG TIME...

By the way split the costs with me later

IT'S TOO EARLY FOR A TOAST.

YOU'RE THE ONLY ONE DOING IT, CHIBA-KUN.

EVERY-
THING
THAT WE
OWE...

WILL NEED
TO BE PAID
BACK.

WHAT'S
IMPORTANT
IS THAT
NOW,

OH,
THERE'S
A JACK.

AH!
HEY,
HEY!

MY LIFE
ITSELF
IS LIKE
A DEBT
THOUGH.

I-I
KNOW,
DUDE.

HELL NO!
YOU'RE
NOT GOING
TO DRINK
!!

CAN
I TAKE
THIS
HOME?

NAFF RECORDS IS SAYING THAT THEY WILL PAY PRODUCTION EXPENSES OF £4000.

4000 POUNDS ?

HOW MUCH IS THAT?

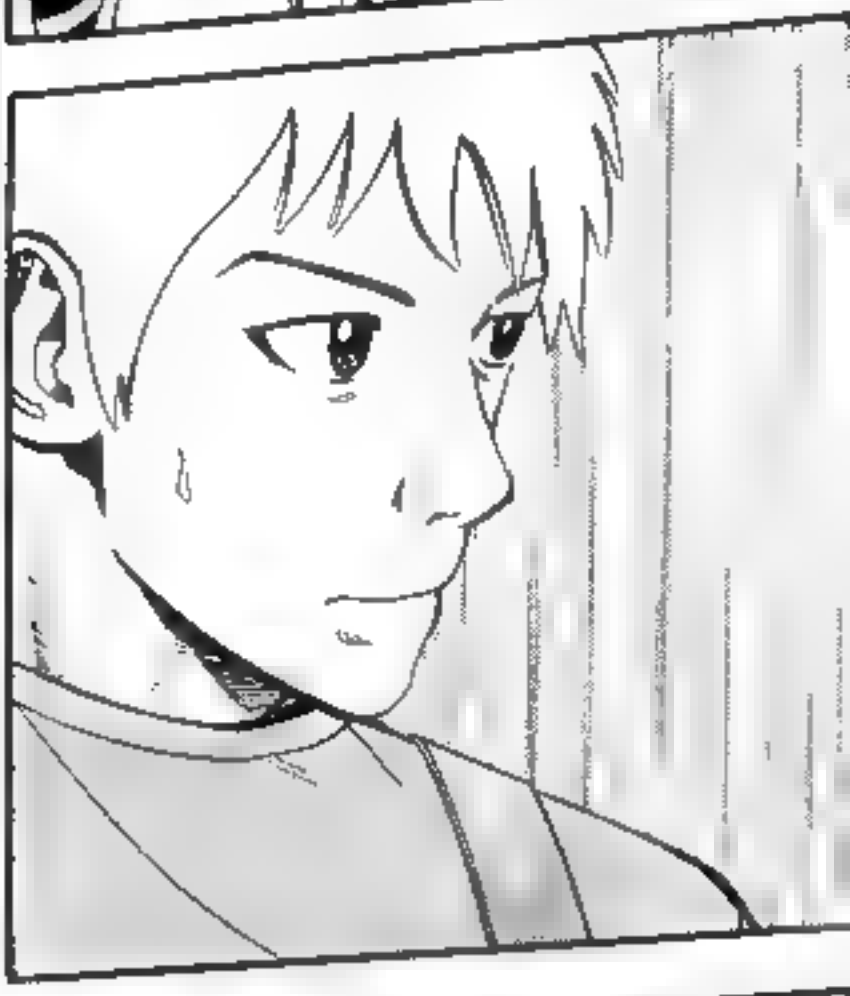
IF YOU CONVERT IT TO JAPANESE YEN, IT'S ABOUT ¥800,000.

800,000 YEN!?

IS MUCH LESS THAN WHAT I'D EXPECTED.

Y-YOU MORON. YOU MAY NOT THINK IT, BUT THIS IS ACTUALLY MORE ON THE HIGH END.

Naff Records is an Indies label you know



FUKUOKA
P

36TH CHAMBER
~Vol2
チャイニーズブッチャー
ルーム13
BECK
死亡遊戯
SOLD OUT

YES, YES. IT'S SOUNDING MUCH BETTER.

I'VE BEEN PRACTICING VERY HARD.

REALLY ?

I WAS COMPLETELY ABSORBED AS IF I WAS POSSESSED.

I WAS LIKE YOU BEFORE TOO.

SMILE

I WOULD PLAY THE GUITAR ALL DAY, EVERY DAY.

IT WAS SO MUCH FUN. IT WAS SO MUCH FUN.

YOU'RE NOT EVEN THAT GOOD.

WHY ARE YOU TEACHING HIM? LIKE YOU CAN...

GRAB

LOOKS LIKE THE BANDS HAVE STARTED TO FORM A CLOSE RELATION-SHIP.

STAFF ONLY

BE CAREFUL! KOYUKI-KUN IS FALLING!!

THIS IS THE MANAGER, SUZUKI-SAN.

SASA GAWA-SAN.

STROKE

STROKE

THE TICKETS ARE ALL GONE. THEY'RE SOLD OUT.

36TH CHAMBER IS AMAZING.

HUH

HUH

WOW. ROOM 13 WAS AMAZING AS USUAL.

CHINESE BOOKEY WAS REALLY SOMETHING TOO.

Noise Noise

THEY WILL MAKE A BREAK FOR SURE.

BUT SHIBOU YUUGI'S KANEMOTO TAKETOKI IS NO ORDINARY MAN TO BE ABLE TO GATHER SUCH BANDS TOGETHER.

BECK, YOU SAY?

36TH CHAMBER ～Vo2～ (実質1)
アイマールズ"
チャイニーズ"ブッキー
ルーム13
BECK
死亡遊戯
SOLD OUT

SO, TSUTSUMI-KUN. THE NEXT BAND, BECK... WHAT KIND OF BAND IS IT?

I didn't see their rehear-sa-

THE TRUTH IS, I DIDN'T SEE IT EITHER...

HA HA HA

I HEARD THAT TOO.

I CAN'T FORGIVE YOUNGSTERS WHO DON'T WORK HARD.

I HEARD RUMORS ABOUT THE GUITARIST STAGGERING AND PLAYING DRUNK FOR ONE SONG AND THEN LEFT...

WOAH

WOW!!

ARE THOSE BULLET HOLES?

.....

I THINK I READ ABOUT THAT IN A BOOK SOME-WHERE.

SOMETHING ABOUT DURING A LIVE PERFORMANCE, THE BLUES GUITARIST GOT SHOT AND DIED ALONG WITH THE LES PAUL.

THAT'S THE ONE.

IT'S SONNY BOY'S LUCILLE !

THAT'S THE REAL ONE, WITHOUT A SHADOW OF A DOUBT.

W-WHY DOES HE HAVE IT?

!!

SOME-
THING IS
DIFFERENT
...

I
THOUGHT
SO...

RYUUSUKE-KUN'S GUITAR PLAY HAS CHANGED.

EVER SINCE HE CAME BACK FROM NEW YORK.

IF YOU LISTEN WITHOUT THINKING ABOUT IT, THE SOUND DIFFERENCE IS SUBTLE.

.....

BUT SOME-THING !!

OR

HAS BEEN LOST

BUT THIS IS SOMETHING I CAN SAY WITHOUT A DOUBT...

HE'S TRYING TO CHANGE HIS STYLE...

RYUUSUKE-KUN WILL NEVER BE LIKE HOW HE WAS BEFORE.

小川ビル
3F
博多杉内組
2F
呉の
居酒屋チェーン
甘寧
1F
美国式足つぼサロン
ゴッチ園

ALL I CAN SAY IS I'M SURPRISED.

A JAPANESE BAND SIGNING A CONTRACT WITH NAFF RECORDS!
WHAT AN UNBELIEV-ABLE ACCOM-PLISHMENT!

IT'S SUPPOSED TO BE...
IS THE RECORD-ING IN LONDON?

I HAVE ABSOLUTE TRUST IN OOISHI'S WORK.
Gulp
HOWEVER, THEY GAVE US THE CHOICE OF HAVING THE RECORDING DONE IN JAPAN.

YOU'RE BEING MODEST. YOU KNOW YOU DID MOST OF THE WORK TO ACCOMPLISH THIS.

WAYNE BRIDGE LIKES BECK MUCH MORE THAN I'D EXPECTED.

LIGHT

THERE ARE WAY TOO MANY OF THEM IN THIS INDUSTRY.

HUMANS TEND TO OVER ESTIMATE THEIR OWN ACCOMPLISH-MENTS.

YOU'RE AMAZING.

STROKE

STROKE

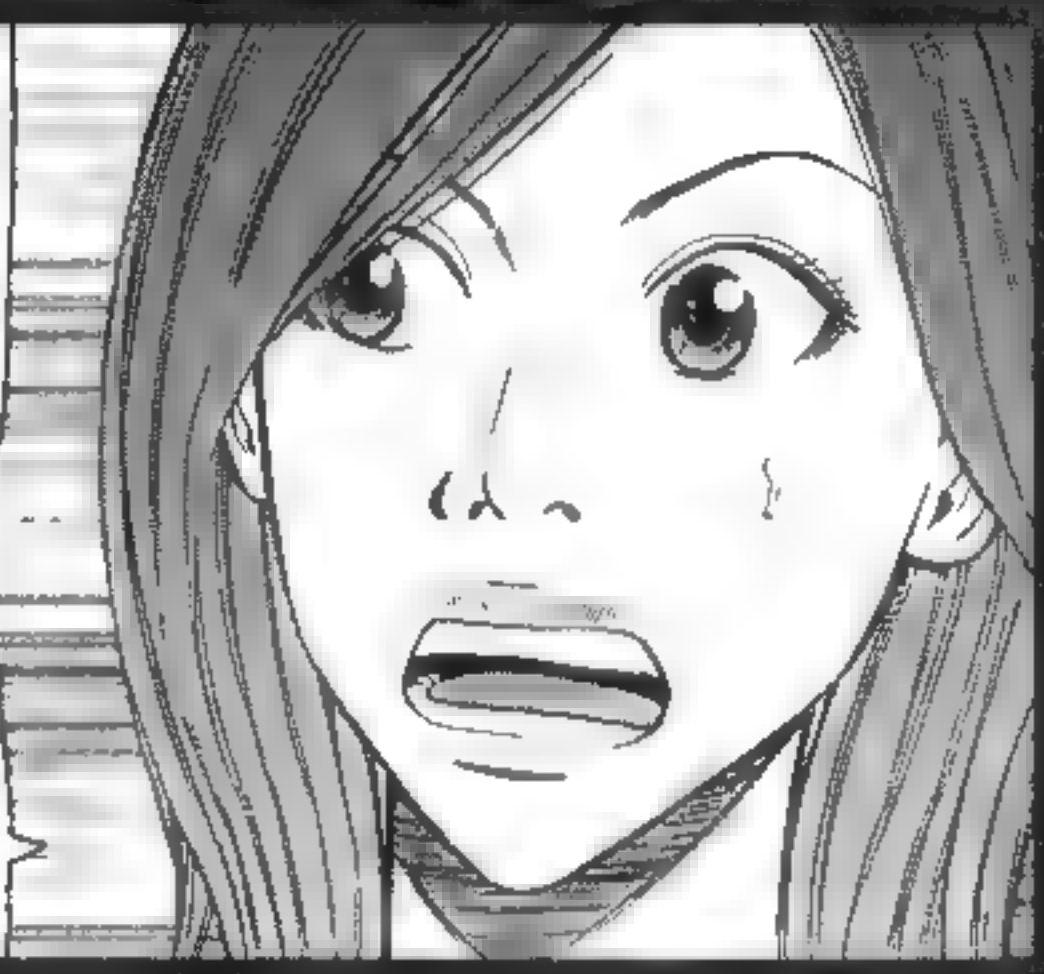
To tell you the truth, the entire staff are against this contract.

WHAT!? AND YOU WENT AGAINST THEM AND MADE YOUR OWN DECISION !?

This is something that has never happened before.

And what of those who are now with major labels? Those who are having major accomplishments throughout the world, like Straw Dogs or Garcia?

They were originally from Naff Records, and you where the one who discovered those bands, right?



For those bands, we all agreed unanimously.

When the owner becomes reckless, management becomes unreliable.

Smile

Actually, during the late 90's, I went against the staff's strong objections, and we almost lost the label when we spent 100,000 pounds on the album production expenses for an Israel punk band.

T-The difference is way too big!

Dishearten

Therefore, now the staff only allows 300 pounds for expenses.

W-WILL IT BE ALL RIGHT?

The fact is that Mongolian Chop Squad is on a route of growth.

There are many things I could criticize about their performance and other issues.

THEN WHY DID YOU GO AGAINST EVERYONE'S OBJECTIONS?

I did the same thing with Straw Dogs and Garcia...

A feeling of historical message!

...is what I faintly felt.

Snap

I felt it for the Israel punk band too.

Slide

NO

「BABY STAR」……

The person with the vocal ability to sing this song, I can honestly say, is very rare to find.

GRIND GRIND GRIND

GIVE UP!

GIVE UP!

GIVE UP!

WA-

HA-

HA-

HA-

He's too drunk...

ARE THESE GUYS REALLY THAT GREAT ...?

SMILE

Harold Sakuishi
Presents

BLACK

Credits:
Translated by Kurenai-

English edited by
Genrou & Murks
Edited by Sakray
QC-ed by Icarium & Murks

MangaONE
Presents

BECK

by
Harold Sakuishi

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BECK

volume 21

monthly shonen magazine comics

ハロルド作石

講談社

Harold Sakuishi
Presents

BECK

COVER DESIGN
Jun Matsui (Plus Plan)

BECK

Harold Sakuishi

ハロルド作石

21

monthly shonen magazine comics

KCDX
1959

BECK

Volume
21

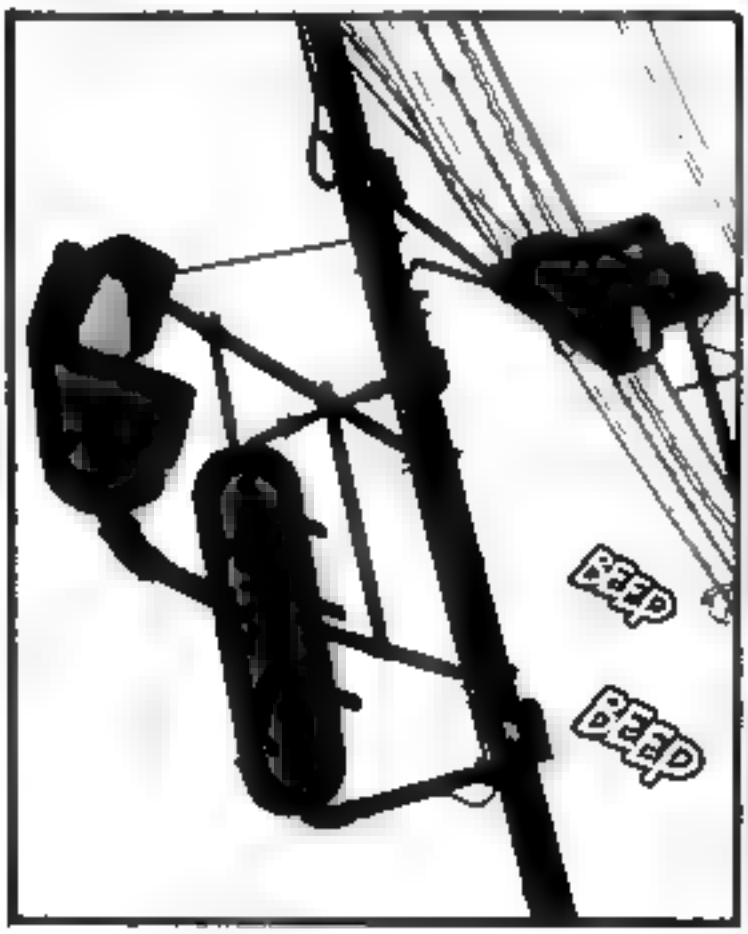
ハロルド作石

講談社

BECK

monthly shonen magazine comics

BECK OST OWNZ!! :D
IF YOU'RE A FAN, YOU NEED TO GET IT.
IF YOU HAVEN'T, SHAME ON YOU! >.>



Way Bi
ng

MiM
U-1
SPORTS
Just for Life
CDS
3F
SAWADA
HOME
JKPT
BOOK

・・・・・・
1977

I WAS INVITED BY A SENPAI FROM THE UNIVERSITY ...

I'M SORRY. I HAVE OTHER THINGS TO DO TODAY.

YAMAPII. WE'RE SHORT ON PEOPLE TO PLAY MAHJONG.

ARMY

KARAOKE

CAN'T YOU CANCEL ?

NO.

I MISS YOU ♪

YAAA

AY

A's

BELLE AME IS GREAT.

S-SORRY !!

Can't you tell the kind situation we're in?

YOU IDIOT! EXTEND IT!

RING RING RING RING

TEN MINUTES LEFT? OKAY.

WHO PUT THIS ONE IN ?

Input By The Rye Farm

Written by:
Sang by: **Yoshida Bansaku**

WHAT'S THIS ?

POP POP

YOU ?

Why did you stand?

SHOUTED

A³

On the Rye Farm

HEY. WANT TO CHANGE SEATS?

WEIRD.

Chapman and Hinkley and...

WHAT'S THIS SONG ?

I SHOULDN'T HAVE GOTTEN INTO THIS SITUATION IN THE FIRST PLACE...

I've never had good memories from group dates

SMILE

IT'S LOST PIERROTS, RIGHT ?

THAT'S WHY I REMEM-BERED IT.

MY OLDER BROTHER WAS A FAN.

YES. BY SUICIDE.

IF I REMEMBER CORRECTLY ABOUT LOST PIERROTS,

THE BAND BROKE UP BECAUSE ONE OF THE MEMBERS DIED, RIGHT?

HE WOULDN'T TELL ME THE DETAILS.

MY BOSS, KAWAKUBO-SAN, USED TO MANAGE THEM.

YES. IN A WAY.

YAMAPII-SAN. DO YOU WORK FOR A MUSIC RELATED COMPANY?

IN A WAY ?

I'VE BEEN THINKING OF QUITTING THE COMPANY.

THE TRUTH IS. I'VE BEEN HESITATING.

THERE IS NOTHING SPECIAL ABOUT ME, AT ALL.

I'VE TRULY LIVED A NORMAL LIFE...

.....

質 ナスタマンチ

I'VE NEVER EVEN GONE OUT WITH A GIRL.

BAD IN STUDIES. BAD IN SPORTS. BAD AT FIGHTING. BAD AT DANCING.

BUT WHEN I TRIED GETTING A BAND TOGETHER, I REALIZED I LACKED RHYTHM.

I was the one who formed the band but they kicked me out

ONCE DURING MIDDLE SCHOOL, I THOUGHT ABOUT BECOMING A PROFESSIONAL DRUMMER...

I ENVY THOSE WHO HAVE TALENT.

I BELIEVE WE HAVE A REASON IN LIVING.

BUT EVEN FOR PEOPLE LIKE ME, WHO HAVE NOTHING SPECIAL,

WHO ARE THOSE PEOPLE?

IN THIS WORLD, IF IT WAS FULL OF PEOPLE LIKE JIMI HENDRIX, JANICE OR JIM MORRISON, THEN THERE WOULDN'T BE SUCH THINGS AS A NICHE. DON'T YOU THINK SO?

GUNCH

I WANT TO QUIT MY JOB AND WORK WITH THE BAND I LIKE!

Laugh

BUT I UNDER-STAND WHAT YOU'RE TRYING TO SAY.

I WANT TO BE USEFUL TO THEM BEHIND THE SCENE.

SLIDE

THEY ARE REALLY GOOD PEOPLE!

1977

BEST OF LUCK TO YOU!

SMILE

YES!

www.mg2.com

SO, YOU WERE REJECTED ?

ugh

Hic

SHE JUST BROKE UP WITH THE GUY SHE HAD BEEN GOING OUT WITH FOR THE LAST FOUR YEARS. SHE SAID IT DIDN'T MATTER WHO IT WAS, AS LONG AS THE MAN BROUGHT IN A STABLE INCOME, SHE WANTED TO HURRY UP AND MARRY HIM. SHE IS A TEMPORARY WORKER WITH A VERY STRONG DESIRE.

SO, WHAT ARE YOU GOING TO DO?

IN ADDITION, I CAN'T PAY YOU.

WE'RE GOING TO START RECORDING NEXT WEEK.

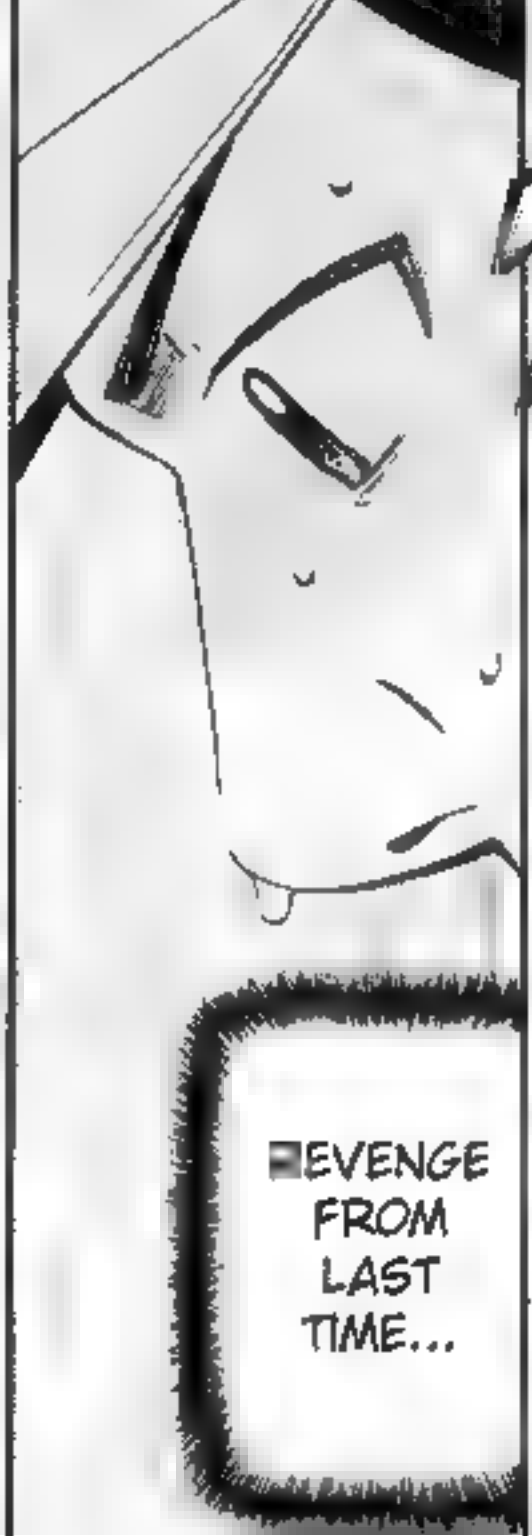
S-SERIOUSLY!?

L-LET ME THINK ABOUT IT.

SOME-THING EXPECTED HAPPENED.

TODAY's LIVE:
36TH CHAMBER vol.2
21-19s
Chicken. Bookey
Room 13
BECK
Shibou Yuugi
OPEN 18:00
START 19:00

AT OSAKA THAT DAY,



REVENGE FROM LAST TIME...

77

YEAH!!

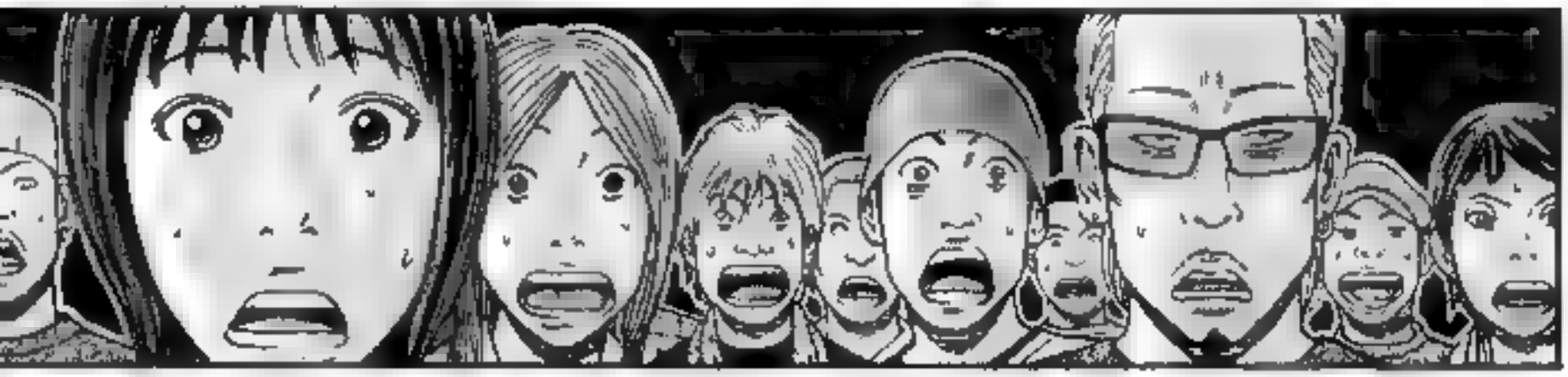
GREAT!
WE'RE MAKING IT!

YAY!!

FALL

ANK

!!



CHIBA'S VOICE DISAPPEARED AFTER KOYUKI FELL.

!!

Noise Noise

YOU GOT CARRIED AWAY AND MOVED AROUND WITHOUT THINKING.

S-SORRY.

YOU DUMBASS! YOU PULLED OUT MY SHIELD!

Note Shield · a shie ded cable

OH SHIT

YOU ALWAYS END UP DOING SOMETHING STUPID.

NOW OUR ADVANCEMENT IN KANSAI HAS BEEN DELAYED ONCE AGAIN.

SHIBOU YUUGI IS START-ING.

WE WERE RESTORED IN TOKYO.

WE DID LEAVE AN IMPACT.

Yo@

Sigh

Thud

GAVE A GREAT FINISH AND THE CROWD WENT WILD (LOOKS LIKE IT).

IN THE END, THE HOME BAND, SHIBOU YUUGI

OUTKAST

"A"
"A"
"A"
"A"

KOYUKI !

WHERE ARE WE NOW?

WE JUST PASSED THE PALACE GROUNDS.

KOBAYASHI SAYAKA-CHAN SAID SHE'S COMING TO SEE THE LIVE.

SORRY... I CRASHED.

I didn't sleep at all yester-day

HUH? HOW DO YOU KNOW ?

OH

YOU LEFT YOUR CELL PHONE AT THE HOTEL.

!!

K-KOYUKI! THAT'S DANGEROUS! YOU WANT TO DIE !?

SCREECH

H-HEY! DON'T TAKE OTHER PEOPLE'S CELL PHONES AND LOOK AT THEM WITHOUT PERMISSION!

SHH.

WHAT ARE YOU DOING, SAITOU-SAN?

SO I'M DOING THIS MYSELF.

I DON'T HAVE THE MONEY TO HIRE A DETECTIVE,

DETECTIVE ?

SHE'S BEEN SECRETLY MEETING WITH A SUSPICIOUS MAN LATELY.

I'M PERSONALLY INVESTI-GATING MOMO-CHAN.

Vroom

OH! THAT'S THE CAR!!

I DON'T HAVE THE COURAGE ~ !!

What if she rea, y was having an affair?

SHOULDN'T YOU ASK THOSE THINGS DIRECTLY TO HER?

I can't catch up

THAT'S WHAT I THOUGHT, BUT IT'S COMPLETELY DIFFERENT FROM WHAT I'D IMAGINED.

ROLL ROLL

THIS IS MORE ADVANTA-GEOUS IN THE CITY!!

?

WHY SKATE-BOARD !?

7⁰⁰

KOJIMA STORE BAKERY

!

YAHOOO

ALRIGHT! GO AFTER THE CAR IN FRONT !!

Roooo ~ !!

GRAB

AH.

SCREECH

!!

HM?

BAM

THE FRONT TEETH ARE BROKEN!!

S-SAITOU-SAN. ARE YOU OKAY !?

VROOM

THE PEOPLE WANT NEW MATERIAL !

THIS ERA REQUIRES PEOPLE TO BE SUSCEPTI-BLE,

OR ELSE PEOPLE WON'T BE ABLE TO AFFORD THE "HIGHEST FLOOR" OF A HIGH-CLASS CONDOMINIUM AND THE "LEFT HANDLE".

Txt ndies World

BUT I DIDN'T THINK YOU WOULD BE LOOKING INTO THIS MAGAZINE ...

Note "highest floor" and "left handle" are symbols of the lifestyle of rich Japanese The highest floor is the most expensive unit in an apartment and "left hand e" refers to left-hand drive imported cars, usua y luxury foreign models

I USUALLY DON'T CONCERN MYSELF WITH THEM.

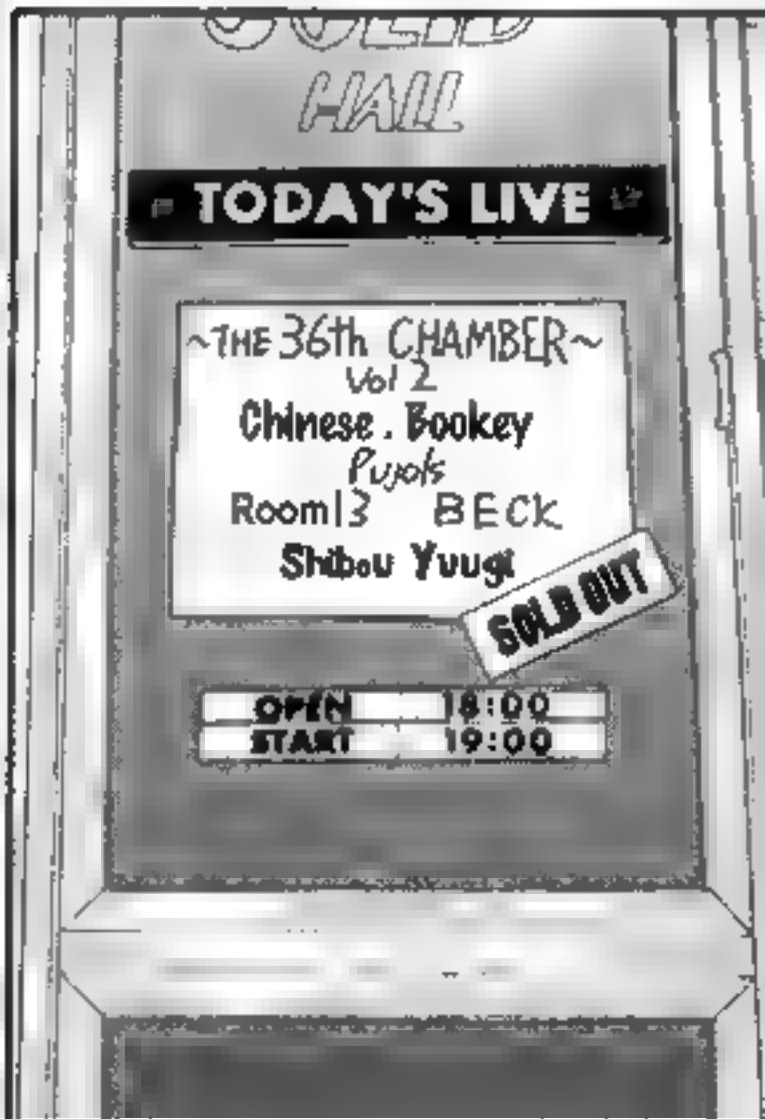
I JUST HAPPENED TO PASS BY A BOOK STORE AND THIS CAUGHT MY EYES.

BUT FOR SOME ODD REASON, IT WAS PULLING AT ME STRONGLY.

ドラッグ&シケバ

BECK IS AMAZING, RIGHT?
NOISE
NOISE
I'VE NEVER SEEN ROOM 13 BEFORE.

SOLD OUT


HALL
TODAY'S LIVE
~THE 36th CHAMBER~
Vol 2
Chinese . Bookey
Pyoko
Room13 BECK
Shibou Yuugi
SOLD OUT
OPEN 18:00
START 19:00

THEY SHOULD'VE ORGANIZED THIS IN A BIGGER PLACE.

IS DANPEI HIS STAGE NAME?

NOISE

NOISE

THE VOCALIST FOR CHINESE BOOKEY HAS A WIERD FACE.

IF I REMEMBER ABOUT WHAT HAPPENED LAST TIME, IT MAKES ME WANT TO CRY.

I WANT TO SHAKE EACH AND EVERY ONE OF THEIR HANDS.

CUP

I'M EXTREMELY MOVED!

LOOKS LIKE I WASN'T WRONG.

SMILE

DON'T WORRY. I'LL BE EXTRA CAREFUL THIS TIME.

AT THE SAME PLACE.

ALWAYS A BLUNDER

YOU THAT IS...

REALLY A HARD PART TO PLAY.

...IT'S

I AM

IF THE MENTOR SUCKS, SO DOES HIS APPRENTICE.

Smile

I FOUND IT AT AN OLD CLOTHES STORE.

IT'S THE SAME ONE AS KOYUKI-KUN'S!

COULD THAT PARKA BE...?

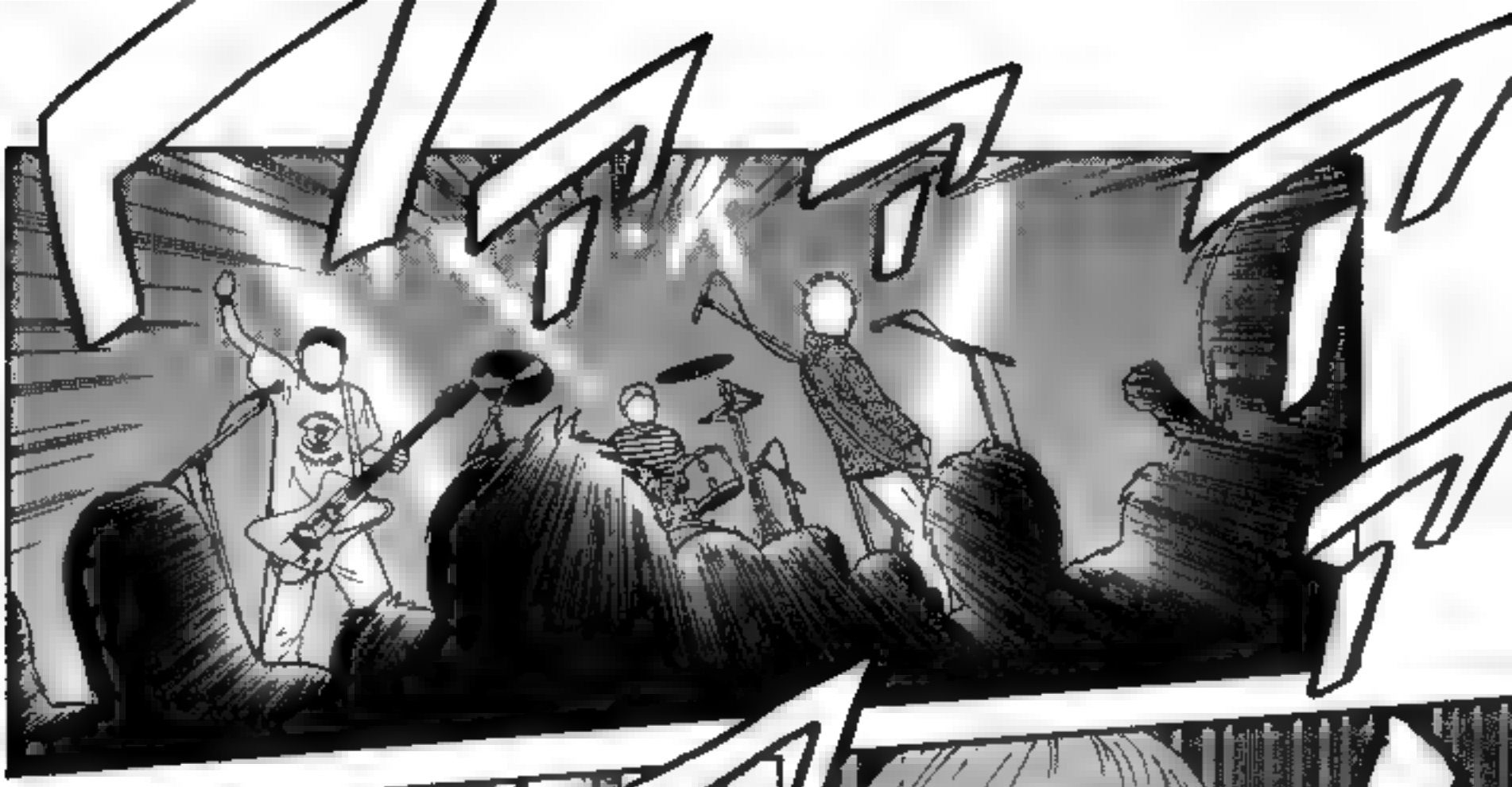
OH, YUUTA.

OH, YES.

Editor Note If there was yaoi in BECK, koyuki would be the uke^^ [yuuta x koyuki]

YOU TWO MUST BE LOVERS.

HUH ?



UNIVERSI
OF
NOW HE

PEOPLE WERE STILL SCREAM-ING FOR THEM.

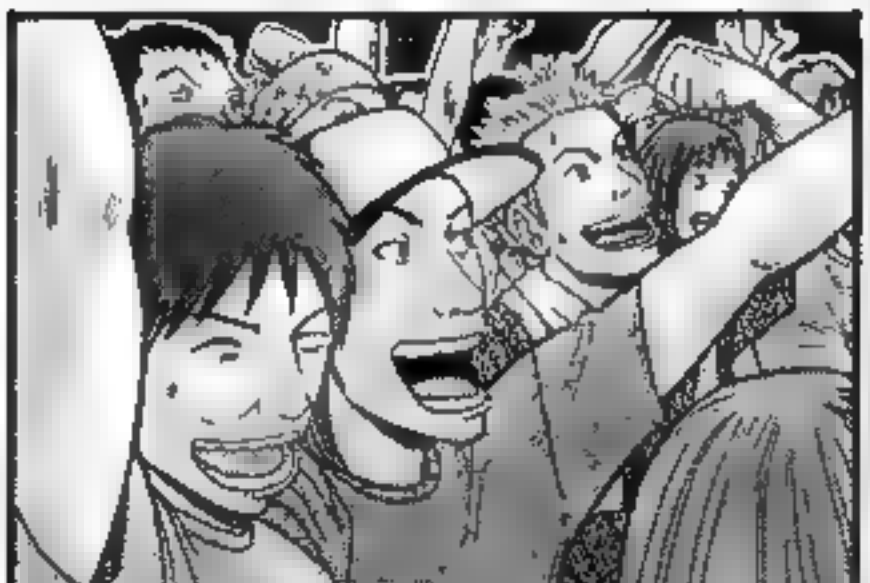
EVEN THOUGH THE VOCAL SUCKS,

GOOD SONG.

THERE'S A RUMOR THAT CHINESE BOOKEYS WILL BE SIGNING A CONTACT WITH STONE LABELS.

I THINK IT MAY BE THANKS TO YUUTA.

ONLY



I DON'T THINK IT WILL BECOME A HUGE ARTICLE,

BUT PERSONALLY, I THINK IT WILL BE A POWERFUL PUSH.

SOLID ROCK JAPAN EDITORIAL DEPARTMENT

SHIRATORI REIKA

OH HELLO. I'M FROM THE SOLID ROCK'S EDITORIAL DEPARTMENT, SHIRATORI.

I'm single

ペコリ

What?

JURASSIC 5

TAKE. SHE SAID SHE CAME TO COLLECT INFORMATION.

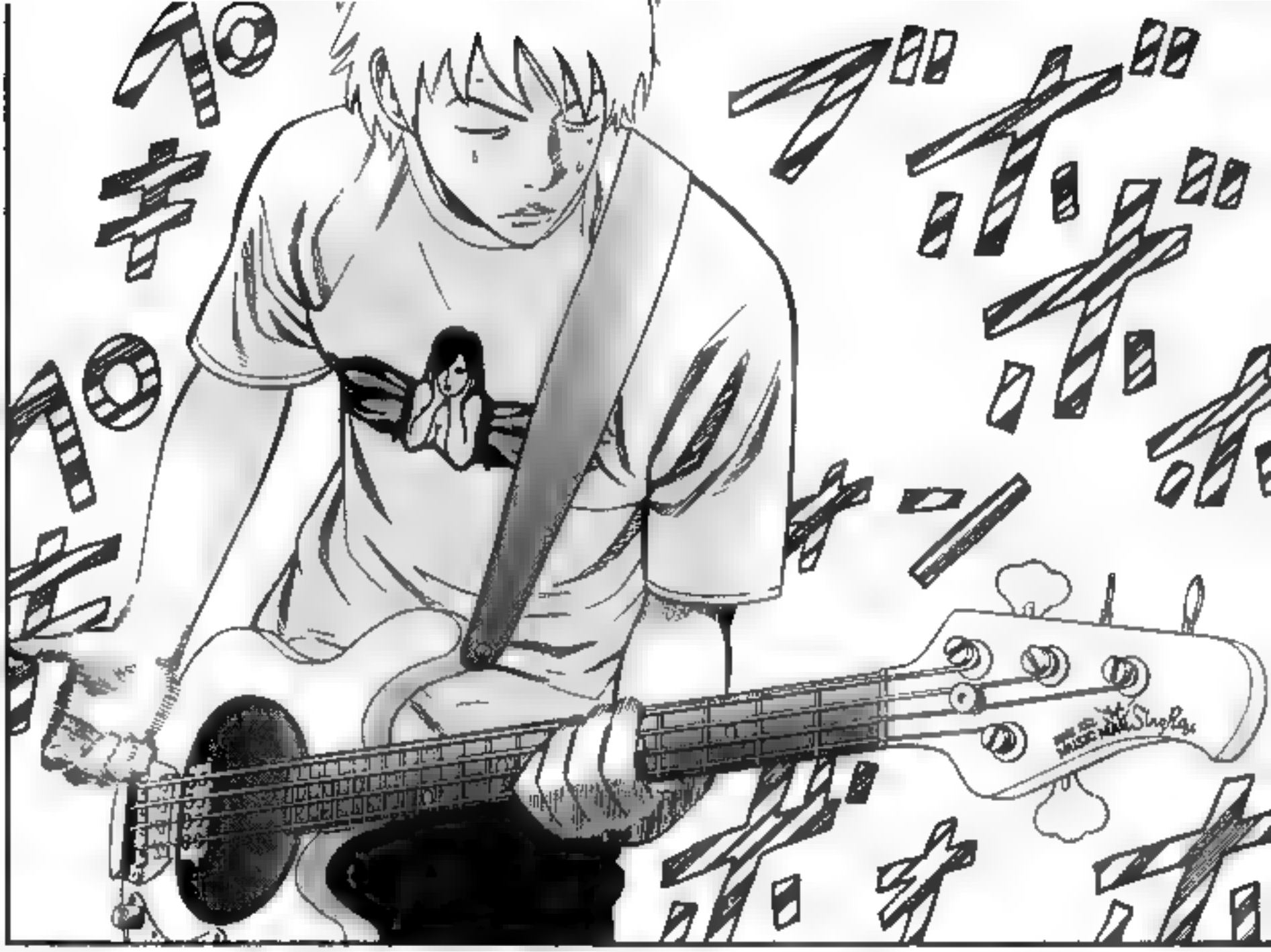
Huh ?

YOU'RE HERE TO INTERVIEW BECK, RIGHT?

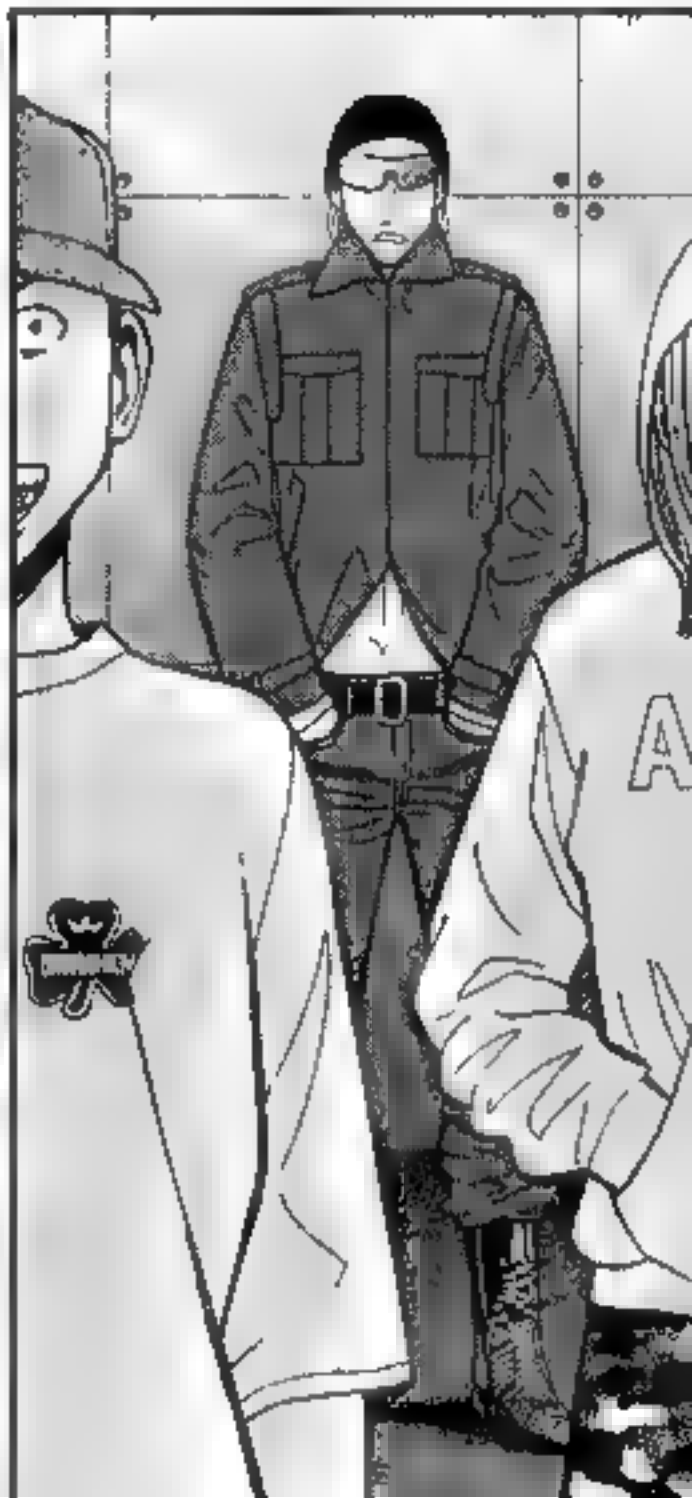
WOW. AS EXPECTED FROM THE FAMOUS, SOLID ROCK. YOU ARE FAST AT GETTING INFORMED.

Note Beck Hansen is an international pop-culture icon

HIS NAME IS DORTORSK NADAM-SINCH.
HE WAS A FORMER YOUTH KING OF MONGOLIAN SUMO WRESTLING. WHEN HE TRANSFERRED TO A HIGH SCHOOL IN THE KOUCHI PREFECTURE, HE MET MUSIC.
OH



I FEEL A COLD SWEAT
ooo



SHOVE

THERE'S A CHANCE THAT THE MAINSTREAM WILL CHANGE...

WHEN SEVERAL NEW BANDS WITH FULL SPIRITS APPEAR AT ONCE,

「BABY STAR」!!

TO SOME-THING SO OLD FASHIONED.

Thump

I'M GOING TO LOSE

SHOULD I TAKE THEM IN...?

I HAVE TO PICK UP THE SEED.

CHEERS !!

THANK YOU. THANK YOU.

IT WAS REALLY GREAT!

?

Smile

HUH? BECAUSE YOU SENT AN E-MAIL.

YOU'RE WEARING GLASSES TODAY.

T-THANKS, SAYAKA.

!!

C-CAN I TAKE A LOOK?

EHEHE

From Koyuki

Sub Re:Re:Re: LIVE

I like chicks with glasses.

WHACK

DON'T SEND MESSAGES WITHOUT PERMISSION !

HELLO.

HUH?

HEY, DORTORSK. SHE CAME TO INTERVIEW YOU.

Can't breath...

WOBBLE WOBBLE

Drink and Restaurant
The Pledge of the Peach Orchard

Fall

DOSUKOI !!

Note A sumo exclamation

THAT'S RIGHT. IT'S MONGOLIAN CUSTOM.

ARE AFTER-LIVE PARTIES ALWAYS LIKE THIS?

WOW. AS EXPECTED FROM THE YOUTH KING OF MONGOLIAN SUMO WRESTLING.

Thank you very much.

BUT 36TH CHAMBER'S ACKNOW-LEDGEMENT IS HIGH.

IT'S JUST A SMALL ARTICLE ANYWAY.

Camel Clutch

AREN'T WE FOOLING AROUND A BIT TOO MUCH?

I WONDER WHY THAT BAND IS SO FRIENDLY TO EACH OTHER.

WA HA HA

HA HA HA HA HA

ビュウウウウ

I THOUGHT THE TRANQUIL STORE IS AROUND HERE SOME-WHERE...

I'M COLD.

WHERE IS THIS PLACE ?

IS IT A CABARET CLUB?

IS IT THE MOLE ENGINEER ?

I DON'T WANT TO TELL TOO MANY PEOPLE ABOUT THIS.

HE'S THE TYPE OF GUY THAT WOULD ACTUALLY PLAY 'PIANO MAN' BY BILLY JOEL, EVEN IF REQUESTED BY A DRUNKEN CUSTOMER.

SENSEI. THE RIDE BACK HAS ALREADY LEFT.

!?

I DIDN'T GET ENOUGH THIS MONTH, SO I'M POOR.

JUST SLEEP OVER AT MY PLACE.

IT DOESN'T MATTER.

Barbeque !!

Let's go eat some barbeque.

HA HA HA

WELL, THAT'S A HARD THING TO SAY CONSIDERING WE DON'T HAVE ENOUGH MONEY TO SEND YOU GUYS OVER THERE...
I DON'T WANT THAT ROTTEN ENGINEER TO DO IT!!
WE'RE GOING TO DO OUR RECORDING IN LONDON, KAWAKUBO-SAN!!

Wind Blowing

STUDIO
Electric Ladyland

BE STRICT. WHIP THEM IF YOU HAVE TO.

THEY ARE WELL PREPARED FOR ANYTHING.

STUDI

THIS TIME, I WON'T DO IT THAT WAY.

Crunch Crunch

RUSTL——E

Economical

Persimmon Nuts

THEY ARE TOO SHITTY. THERE'S NO WAY THEY WILL BE ABLE TO ACHIEVE OUR HIGH STANDARDS.

W-WHAT ARE YOU SAYING? THAT'S NOT LIKE YOU!

THEY ARE DESPERATE.

THERE IS TOO LITTLE MONEY AND TIME ON THE LINE HERE.

THERE IS ONLY ONE WAY TO PUT THIS, THIS IS THEIR FIRST AND FINAL MAJOR CHANCE.

L-LISTEN MAN ...

Rustle

WE WILL GO WITH THE STANDARD ONE TAKE.

Crunch Crunch Crunch

I HAVE A TARGET TO ACCOMPLISH AS WELL.

ANGER

HOW MANY GOD DAMN TIMES DO I HAVE TO REPEAT MYSELF!

JUST LET YOUR MIND FLOW WITH THE REST OF THE SONG!!

YOU'RE DOING SO MANY TAKES...

COME OVER HERE AGAIN AND LISTEN TO THIS!!

S-SORRY.

Wind Blowing

BUT EVERYONE EXCEPT ME ONLY HAD TO DO ONE TAKE, PRETTY MUCH.

I SOMETIMES FEEL A FAINT KILLING INTENT ...

HE'S NOISY AS USUAL.

YAMAPI!!

I BROUGHT SOME FOOD FOR YOU ALL.

ザッ

!!

ガ…

YAMAPI!!
...

OKAY
...

YOU'D LIKE TO GET INTO THE RHYTHM.

I'M LOOKING FORWARD TO WORKING WITH YOU.

I QUIT THE COMPANY.

NOT

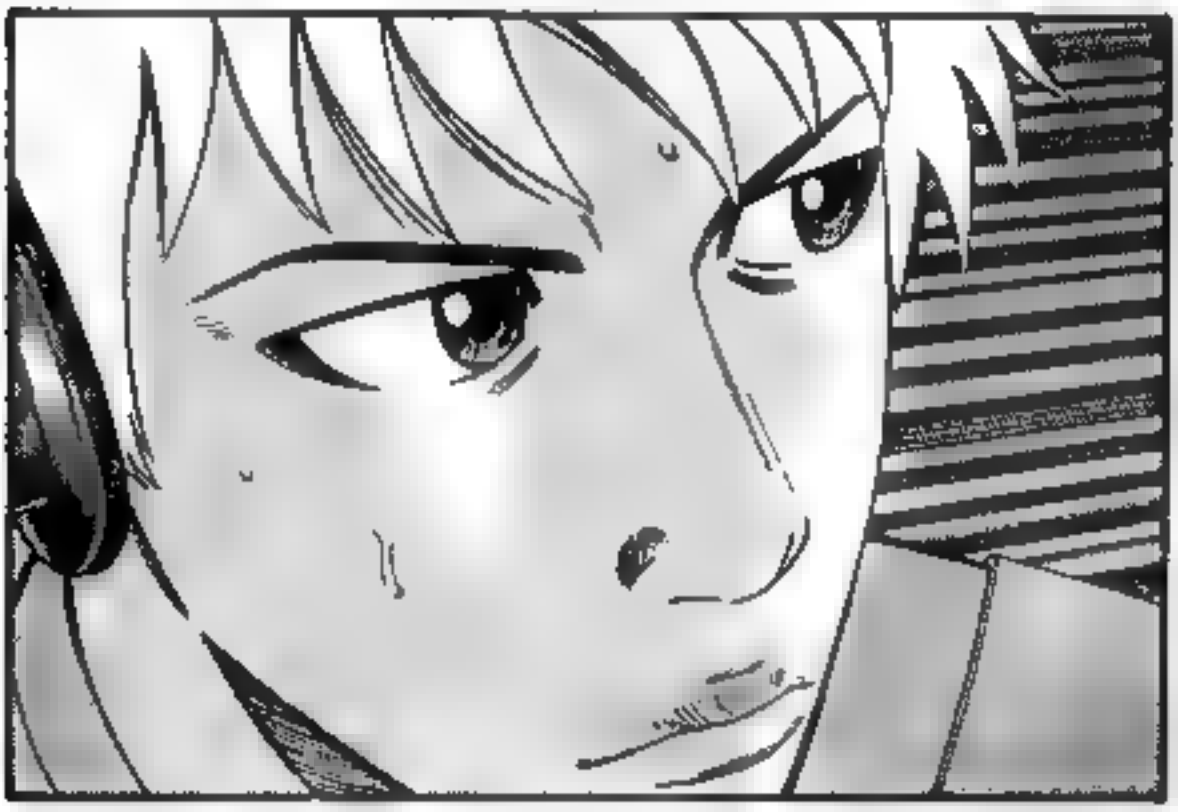
JUST TO LET YOU KNOW, WE HAVE NO GUARANTEE OF ANYTHING FOR THE FUTURE.

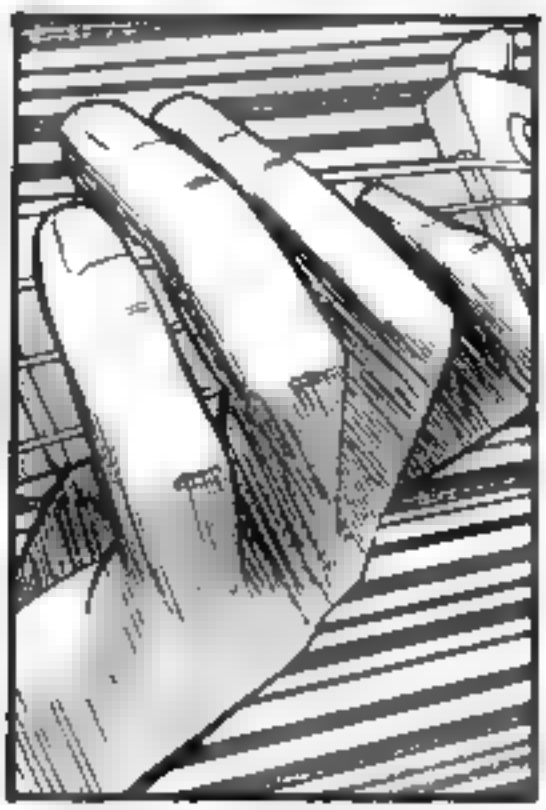
YOU DECIDED TO COME WITH US BECAUSE WE WERE ABLE TO SIGN A CONTRACT WITH UK'S NAFF RECORDS, RIGHT?

SORRY, BUT I DON'T KNOW MUCH ABOUT OVERSEAS.

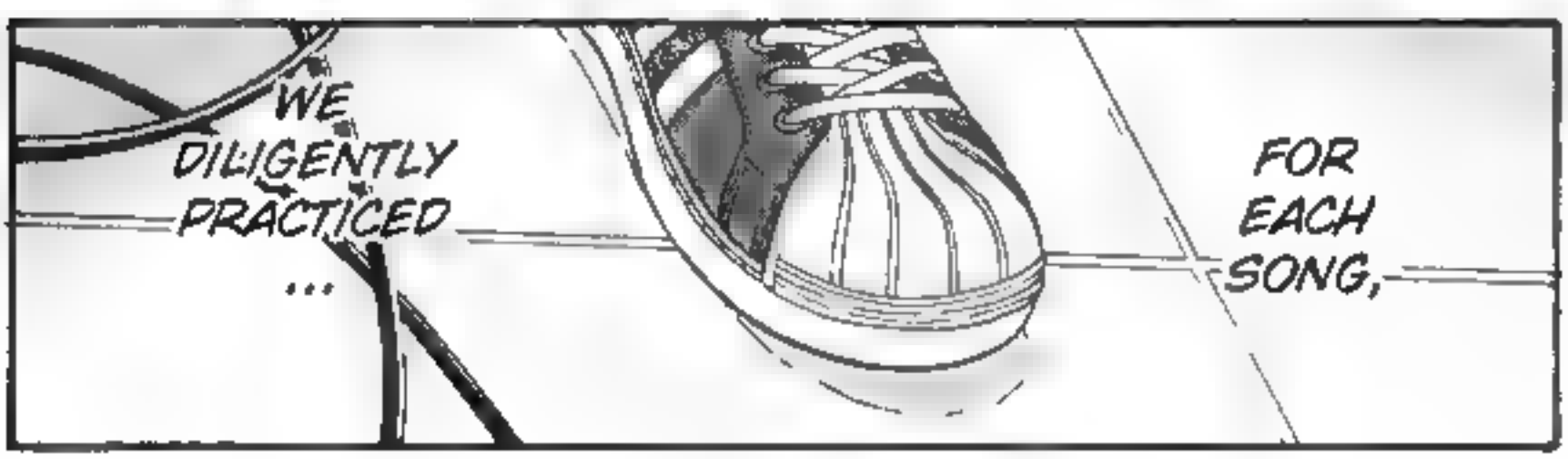
WHAT'S NAFF RECORDS ?

HE JUST WANTED TO BE TRUE TO HIMSELF THAT HE CAN'T HELP BEING HAPPIER HERE.





BEAT


WE DILIGENTLY PRACTICED ...
FOR EACH SONG,

CRACK

SONY

S-
SORRY.
ONE
MORE
TIME!!

Credits:
Translated by Kurenai-

English edited by
Genrou & Murks
Edited by Sakray
QC-ed by Murks

MangaONE
Presents

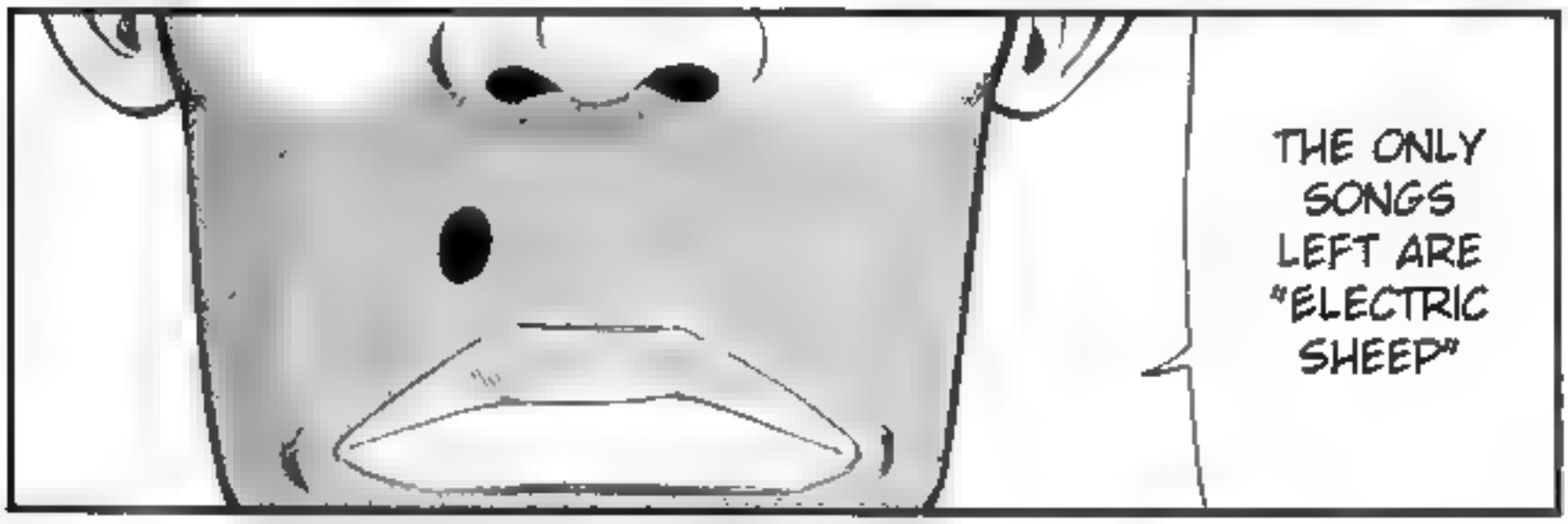
BECK

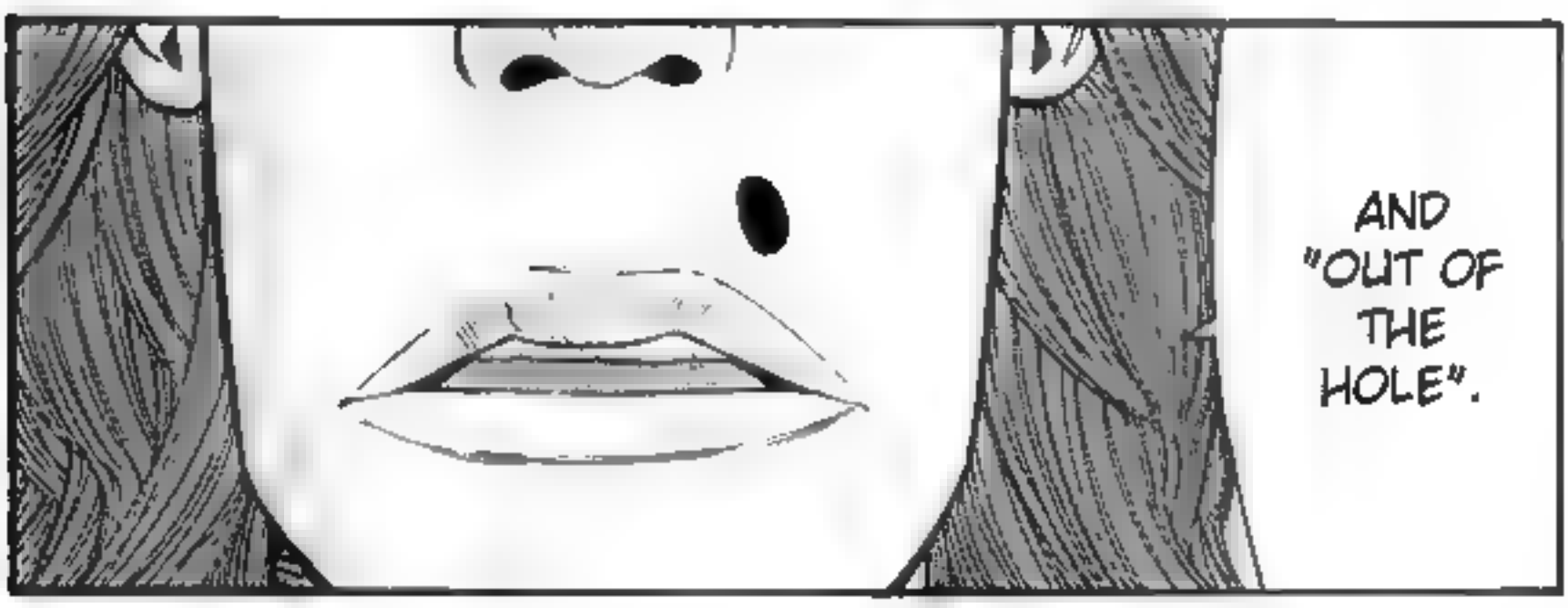
by
Harold Sakuishi

Beck

HAROLD SAKUISHI

THIS IS TOUGH ...


THE ONLY SONGS LEFT ARE "ELECTRIC SHEEP"


AND "OUT OF THE HOLE".

WE HAVE NO OTHER OPTIONS BUT TO TAKE THIS INTO OVERTIME.
NOT GOOD.

sigh

YOUR RHYTHM IS OFF.

WHEN YOU'RE TRYING TO GO BACK-TO-BACK IN THE MELODY, YOUR GUITAR RHYTHM GOES OFF.

WHEN ENTERING THE B MELODY, YOU ALWAYS STUMBLE AT THE FILL-IN OF THE DRUMS.

O-ONE MORE TIME.

Stiff

Stiff

ACTUALLY, "ELECTRIC SHEEP" IS HARD.

HAS HE REALLY BEEN PRACTICING ?

ゴクリ

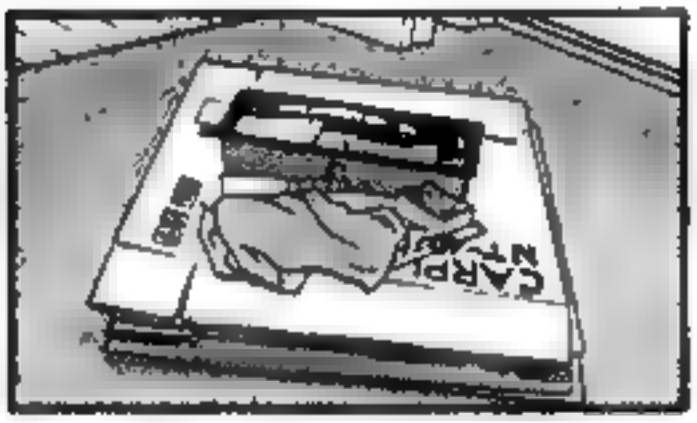
DON'T MESS UP.

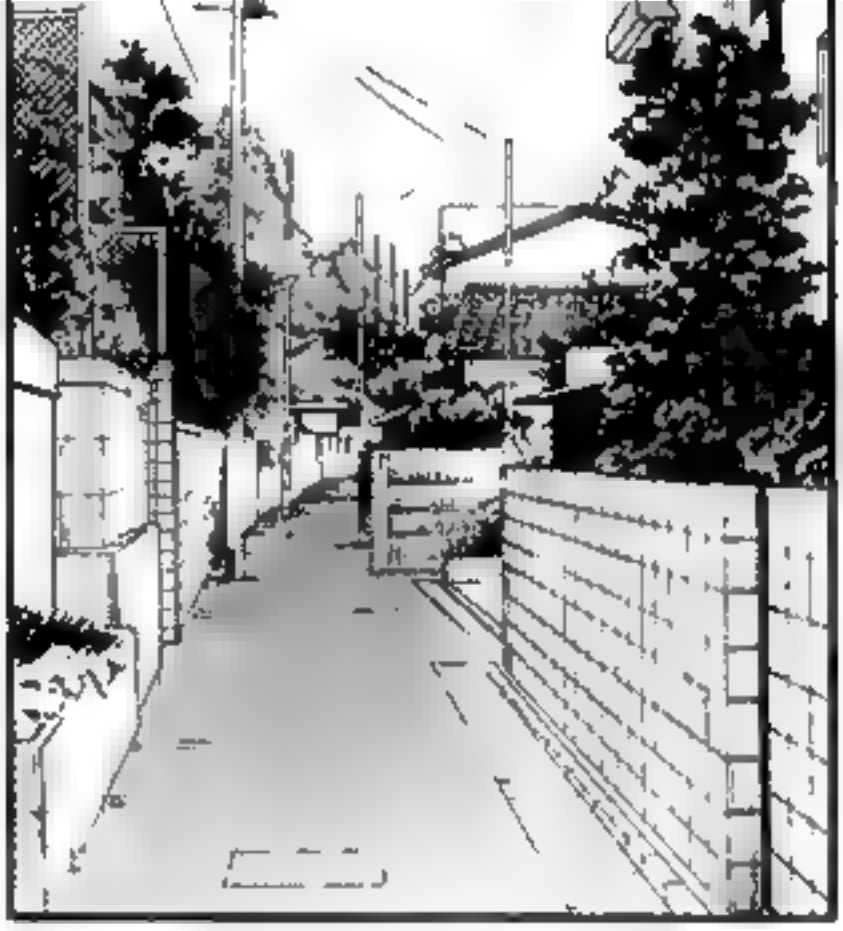
DON'T MESS UP.

MAYBE THERE'S TOO MUCH PUNCH IN... THERE'S NO FEELING.

HE'S PLAYING WITH EVERY DETAIL, BUT

タカヤマ内視





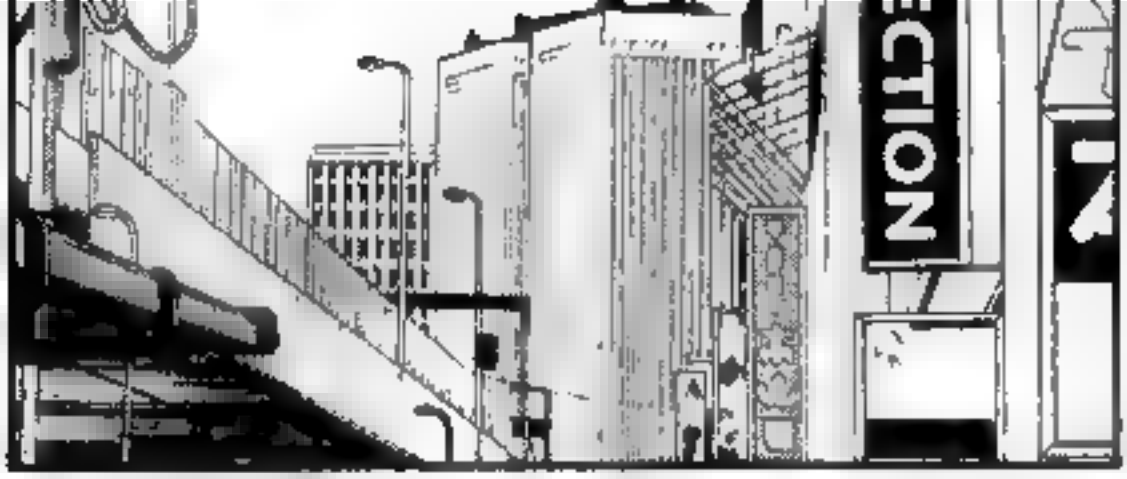
HAHAHA. THAT'S EASY FOR YOU TO SAY.
AND BECOME A FULL-TIME EMPLOYEE?
WHY DON'T YOU QUIT YOUR BAND

Wind
blowing
Cold

YOU THINK SO?
THE WORLD SURE IS TOUGH.

INTER-RUPTED, HUH? THAT'S TOUGH.
YES. IT IS.

IT'LL WORK OUT SOMEHOW ...
s what I want to believe


ECTION

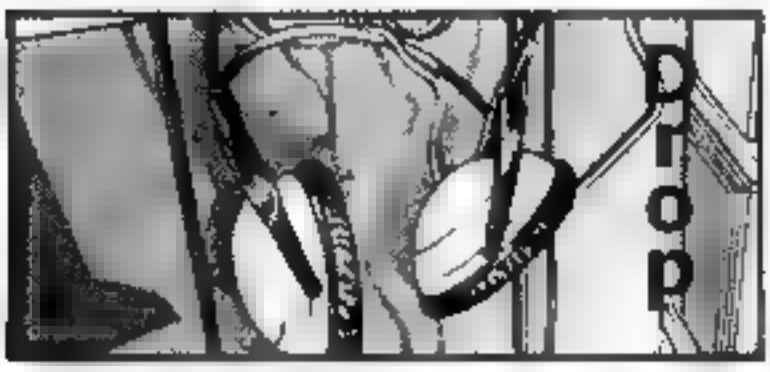
RUFER
RECORDS · VIDEO · BOOKS

THEY USED THE SONG ON TELEVISION COMMER-CIALS.
WOW.
IT'S BEEN NUMBER ONE ON THE AMERICAN BILLBOARD FOR 6 WEEKS STRAIGHT.
9

DEMO
390
GE
EDDIE LEE ERYKAH BLIGE

Discovery of the century!! DEMO 9

The dream demo of Eddie Lee and Erykah Blige discovered!!!
The two famous artists arranged a tune combining
Rock, R&B, Hip-hop, and techno In 3,
US famous producer team, Poseidons, had their
crying child fell silence with the feature of the
No 1 Rapper, One Dime In 4,



POWER RECORDS

Step Step Step

BESIDES TWO OR THREE SONGS, THE REST WERE BULL SHIT.

I DON'T KNOW WHAT THE DEAL IS, BUT HE SAYS IT'S SOMETHING AMAZING!

RYUUSUKE! THERE'S A CALL FROM KAWAKUBO -SAN!

THE ONLY THING THAT SAVED THIS ALBUM IS THAT EDDIE'S AND ERYKAH'S FAMILIES RECEIVE THE ROYALTIES.

WITHOUT A DOUBT, HE'S BACK.

S-

SERIOUSLY ?

STUDIO ZERO

I'LL LET YOU USE IT UNTIL CLOSING TIME.

YEAH. I WON'T MIND GIVING YOU A "BUDDY" DISCOUNT.

IF THE TOP PEOPLE FIND OUT, I'M FIRED.

IN RETURN, KEEP IT A SECRET.

THERE'S ALSO MIX AND MASTER-ING.

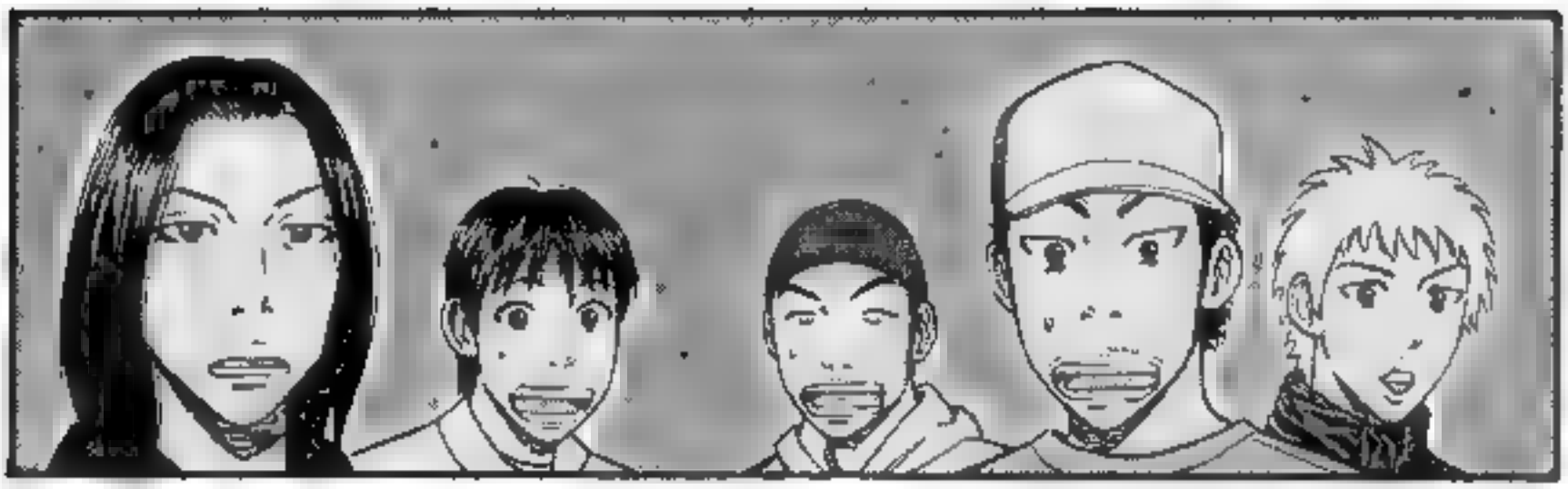
W-WHY ARE YOU WILLING TO GO THAT FAR ...?

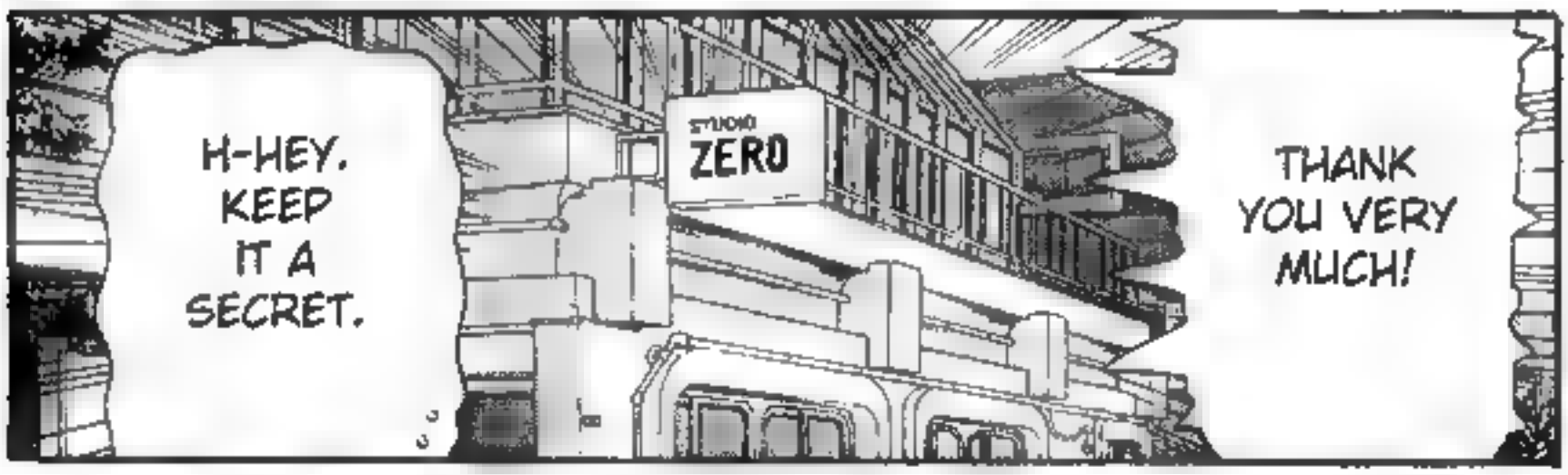
.....

BESIDES, SINCE IT'S THE BAND THAT SIGNED WITH NAFF RECORDS, THERE'S NO WAY I CAN BACK DOWN AFTER HEARING THAT!

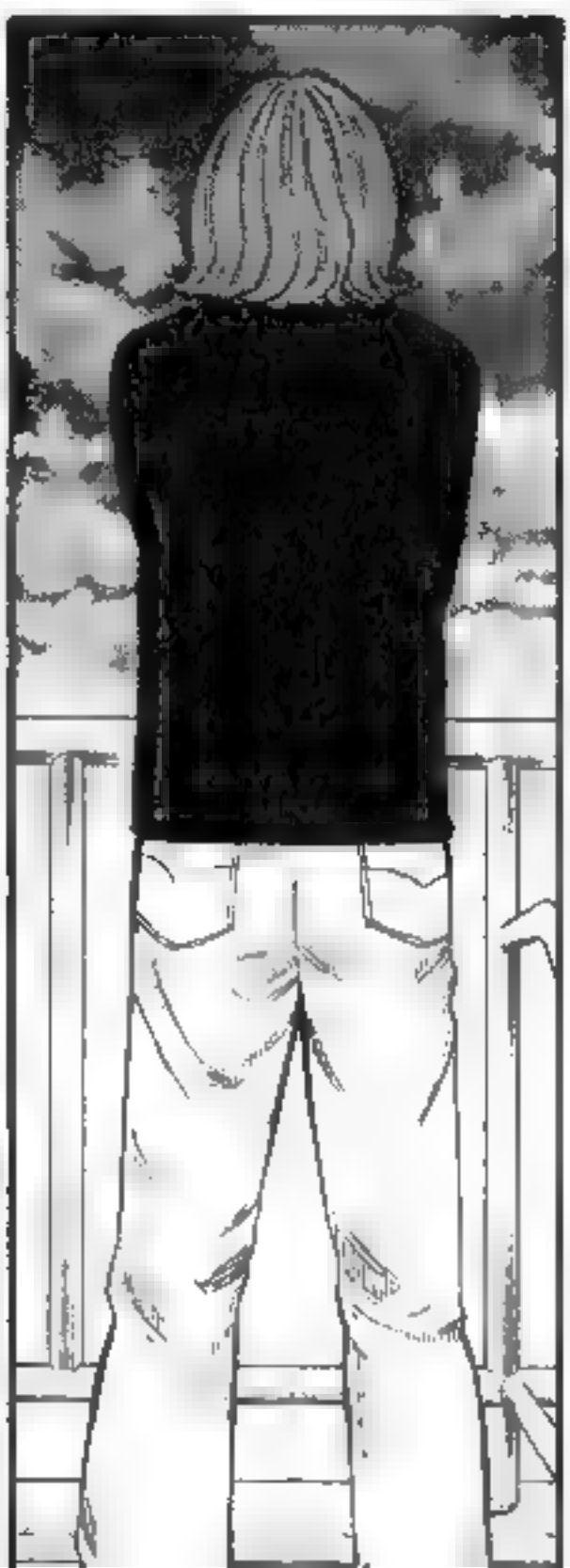
SMILE

ONLY BECAUSE IT'S MADOKA-SAN'S REQUEST.




H-HEY. KEEP IT A SECRET.
STUDIO ZERO
THANK YOU VERY MUCH!

WE CAN'T WASTE ANY TIME.
MADO-KA.



ABOUT PIERROTS' NEW WORK.
WHEN I COME HERE, I REMEM-BER

EVEN IF YOU'RE STILL THINKING ABOUT IT, THE REASON FOR HIS DEATH IS UNKNOWN.

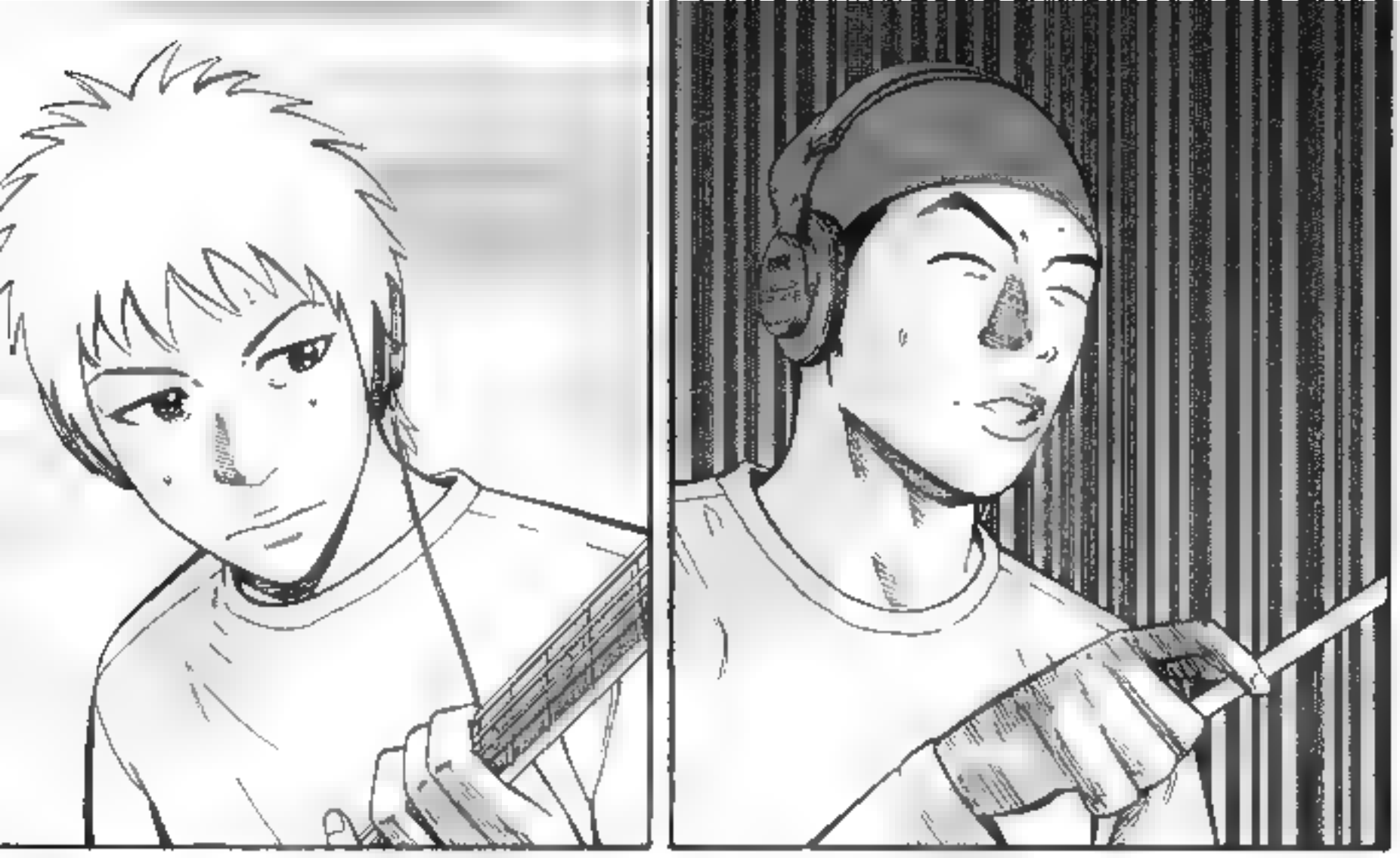
I ALWAYS PRES-SURED HIM...

HEY! HURRY UP!!

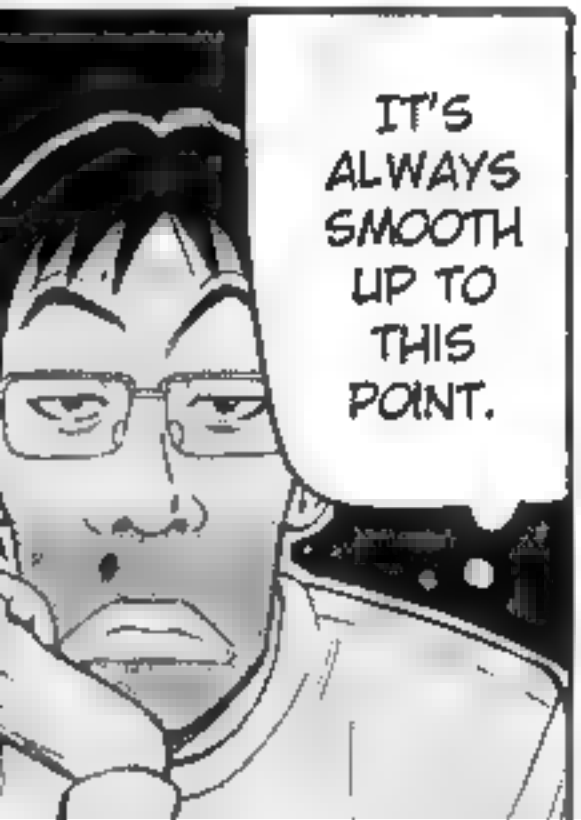
NOBODY WILL EVER KNOW WHY.

STUDIO CONTROL

WELL, I HAVE A GOOD UNDERSTAND-ING OF THE SOUND STYLE HERE, SO IT'S EASIER FOR ME.



THE VINES


IT'S ALWAYS SMOOTH UP TO THIS POINT.

WHEN THE TIME COMES TO ACTUALLY RECORD, I GET SO NERVOUS.

Throb Throb Throb

IT LOOKS LIKE WE'RE GOING TO HAVE A LONG NIGHT AGAIN.

FOR THIS ALBUM, ENERGY IS CRUCIAL.

KOYUKI. STAND UP AND PLAY.

RUSTLE

SMILE

スクッ

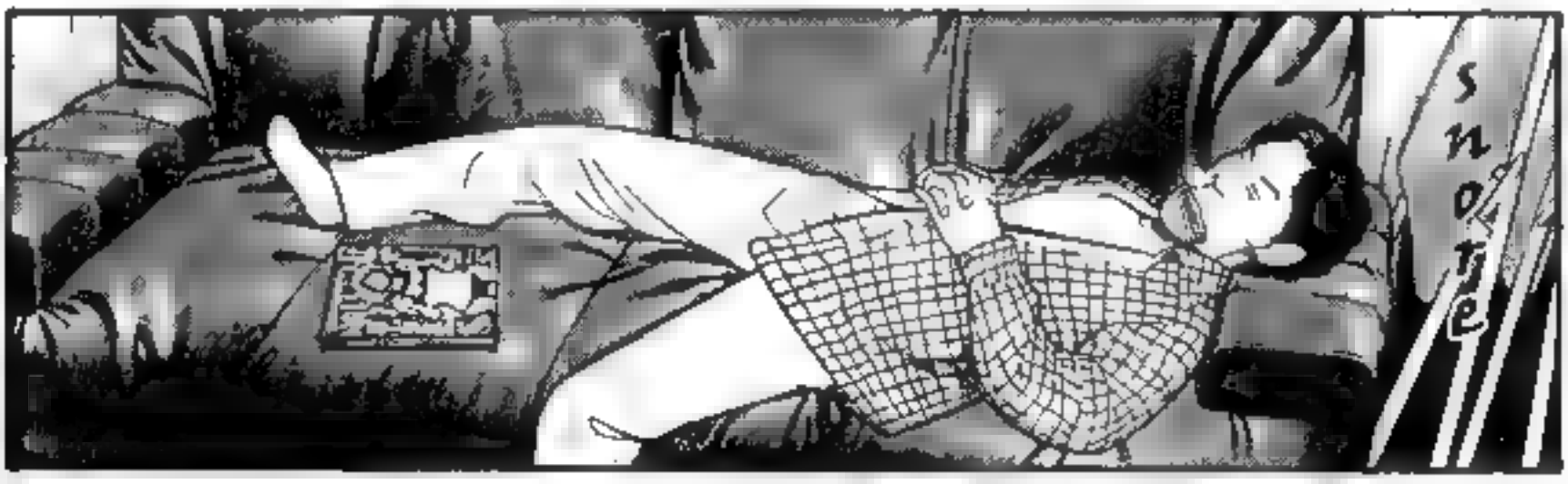
CAN'T DO IT PERFECTLY ANYWAY ...

スッ

THAT'S RIGHT, SINCE I...

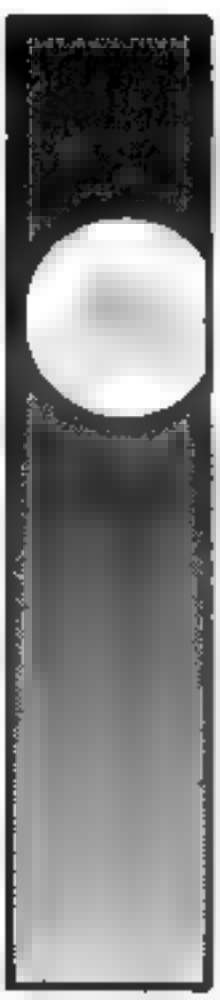
LOOKS LIKE WE'LL BE ABLE TO FINISH THIS WITH ONE TAKE.

Reality


snore

STUDIO
CONTROL

STUDIO
ZERO



I'M STARTING TO UNDER-STAND, MADOKA.

WHAT ?

THAT'S ONLY POSSIBLE DURING THE INITIAL STAGE OF A BAND... NO, ONLY A POWER THAT EXISTS INITIALLY.

IT'S THE "RAW POWER" ...

MOST BANDS ARE LIKE THAT.

YOU'RE AIMING TO RECORD THAT, AREN'T YOU?

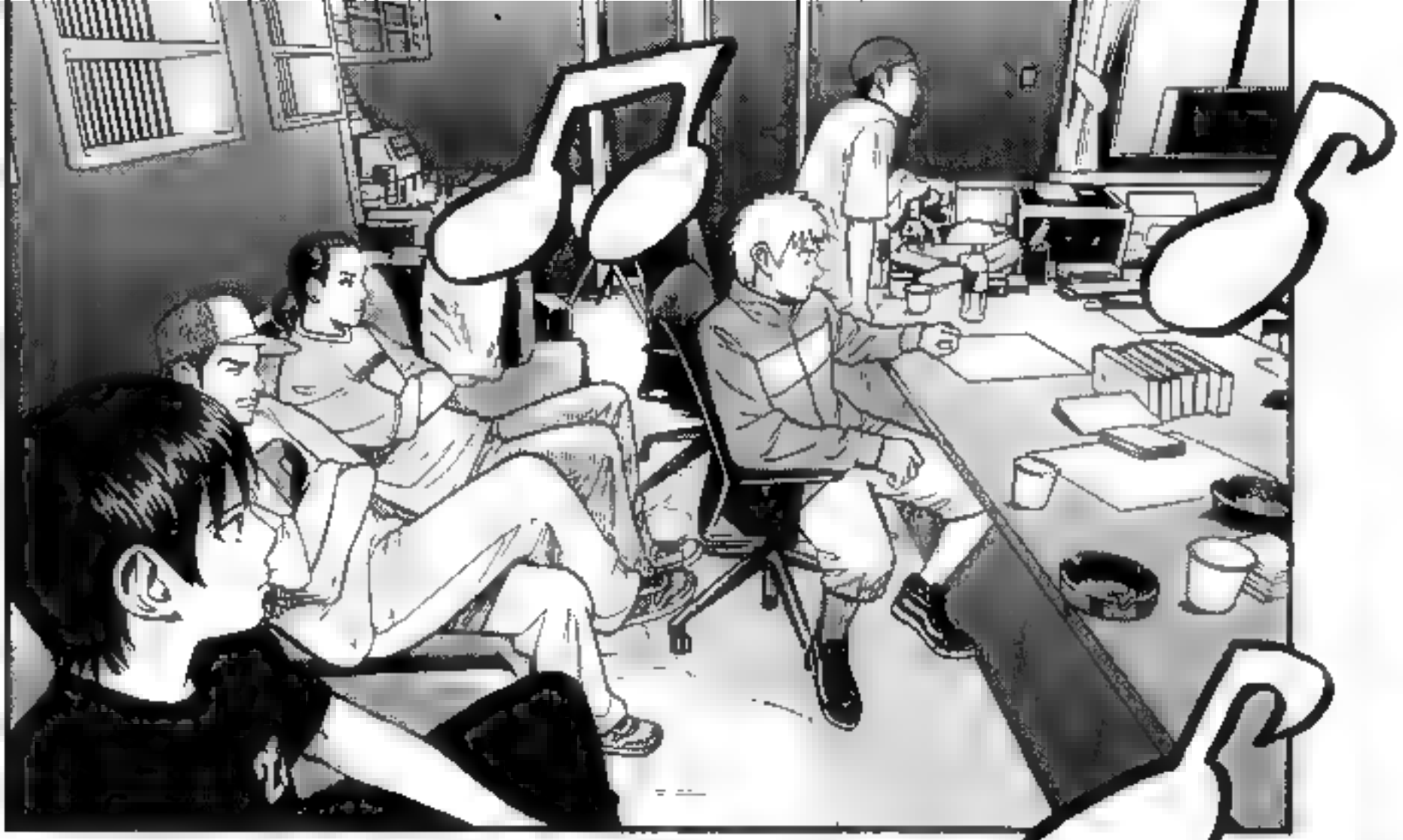
AND POSSIBLY MOVIES, MANGAS AND NOVELS TOO...

IT'S SOMETHING THAT CANNOT BE OBTAINED AGAIN.

IT WILL ONE DAY BE LOST.

Hmmph

IS THAT HOW IT IS?



WE WERE ABLE TO FINISH THE RECORDING UP TO THE MASTERING AT A WONDERFUL SPEED.

studio ZERO

ONE THING I REALIZED AFTER WE FINISHED,

LAKY

LIVE HOUSE
MARQUEE

プァ
プァーン

……

LIVE HOUSE
MARQUEE

W-WE'RE THE HEADLINER ?

YOU GUYS ARE THE MAIN GIG FOR MARQUEE'S 20TH ANNIVERSARY LIVE - 2 DAYS.

DON'T MAKE ME REPEAT IT!

SO WHAT ?

THERE ARE OTHER UPCOMING MAJOR BANDS WHO ARE ENROLLED HERE TOO.

U-UM. ARE YOU REALLY, REALLY, SERIOUS ?

YOU GUYS MAY RUN INTO TROUBLE... A POSSIBLE COMMOTION COULD BREAK OUT ...

ARE YOU SURE IT'S OKAY FOR US TO BE THE MAIN GIG?

THAT'S NOT SOMETHING YOU GUYS NEED TO WORRY ABOUT!!

MEANS, "THE TIMES ARE CHANG-ING".

スタ スタ

THE TIMES THERE ARE CHANGING.

THAT'S A HUGE SELECTION !!

Remedy

YOU GUYS ARE GOING TO PLAY IN THAT BIG BOX, SOUL KITCHEN, RIGHT? I'M GOING TO CLOSE THE STORE TO SEE YOU GUYS.

IT'S THE MIGHTY MARQUEE'S 20TH ANNIVER-SARY.

I-IT'S UNBELIEV-ABLE.

OH. WELL ...

WHAT'S UP?

AND THE MARQUEE'S MANAGER.

STUDIO ZERO'S MANAGER,

MADOKA -SAN ...

KAWA- KUBO -SAN, YAMAPI!,

BUT ALL FOR US, THEY ALL...

THEY ARE CLEARLY GOING TO BE IN AN "UNFAVOR- ABLE" POSITION,

I-IDIOT! NO I'M NOT!

I'M JUST CONGESTED BECAUSE I'M SLEEPY!

YOU GUYS ARE YOUNG BUT CAN STILL FEEL THE PAIN.

Hey Hey

ARE YOU GETTING TEARS IN YOUR EYES?

SLAM

GULP GULP GULP

AS IF PUTTING OUR LIFE ON THE LINE,

MAKE A HUGE COME BACK.

A-ANYWAY, WE NEED TO BE SERIOUS,

IF WE'RE GOING TO DIE, WE MIGHT AS WELL LEAVE SOMETHING BEHIND.

THAT'S RIGHT!

THE ONLY DIFFER-ENCE IS WHETHER

IT'S SOONER OR LATER

EVERY-BODY WILL ONE DAY

COME TO A TIME WHEN THEY DIE.

カラン

Cabaret Club
キャバクラ
マテリアルガール
material girl

HIS GUITAR PLAY REALLY CHANGED.

DID IT GET BETTER? OR DID IT GET WORSE?

BUT NOW... IT'S DIFFICULT TO DETER-MINE,

.....

WELL, PEOPLE WILL CHANGE SOMEDAY.

THIS IS A PLACE WHERE YOU TALK TO GIRLS.

It's a caba-ret club

KAWAKUBO-SAN. YOU'VE BEEN LOOKING AT ME THE WHOLE TIME.

Note DAT stands for Digital Audio Tape

PEAK

HE HAS THE ABSOLUTE TRUST FROM THE STUDENTS. SEKIGUCHI KAZUO (34)...

HE IS EAST IBARA MIDDLE SCHOOL'S MATH TEACHER AND THE WOMEN'S TENNIS CLUB ADVISOR ...

Sneak

Sneak

Sneak

I WILL FIND OUT HIS SECRETS THIS TIME.

FLARE

FLARE

THIS COULD BE THE MAN WHO IS HAVING AN AFFAIR WITH MY FIANCE MOMO-CHAN ...

スッ

W-WHAT IS IT THAT YOU WANT STANDING BEFORE ME?

?

SO IF THAT WAS ME, WHAT THE FUCK ARE YOU GOING TO DO ABOUT IT, YOU SHITHEADS ?!

W-WHAT ?!

LATELY, WE'VE BEEN HEARING ABOUT A SUSPICIOUS INDIVIDUAL WHO HAS BEEN SEEN NEAR THE SCHOOL.

Like peaking into the women s tennis club

WHAT IS IT WITH YOU, OLD MAN?

スス…

EAST IBARA MIDDLE SCHOOL'S CAPTAIN OF THE JUDO CLUB, HASEGAWA ROKUYA!!

GRAB

!!

SLIDE

W-WAIT A MINUTE !!

ARCHERY CLUB, TAKAHASHI YUUJI!!

グゥ

EAST IBARA MIDDLE SCHOOL'S VICE CAPTAIN OF THE KENDO CLUB, NONAKA MICHINARI!!

Tap Tap Tap

HIT

REPORT IT TO THE POLICE !!

OKAY !!

CALL SEKI-GUCHI-SENSEI !!

DON'T LET HIM GET AWAY!!

THE OLD MAN IS RUNNING AWAY !!

FALL!?

Roll

Roll

AH!

T-THIS IS BAD.

Grrr...

THE MIDDLE SCHOOLERS NOWADAYS ARE QUITE PROMISING.

TAP

TAP

TAP

TAP

TAP

I LEARNED MY LESSON ...

HELLO, YUUTA ?

YEAH. I'M ON THE WAY NOW.

Wind blowing

Graduation Ceremony

Municipal Ichinda Academy High School

!!

NOISE NOISE

NOISE NOISE

IF I HAVEN'T DROP OUT, I WOULD'VE ...

NOISE

NOISE

CRAP. I NEED TO GET AWAY FAST.

SKIP

SKIP

SKIP

Crap

HEY, TANAKA !!

TAP TAP

It's cold.

H-HEY, KIGATA-KUN.

IT'S BEEN A WHILE MAN.

WHY ARE YOU HERE?

SOMETHING ABOUT A TOUR IN AMERICA OR SOME-THING.

OH YEAH. HE'S THE GUY WHO WANTED TO QUIT BECAUSE HE WANTED TO PLAY IN A BAND.

DO YOU REMEMBER? HE'S TANAKA, THE KID WHO QUIT SCHOOL DURING SECOND YEAR.

HAVING SUCH A RECKLESS PERSON EXIST AT OUR SCHOOL, IT BECAME A HUGE GOSSIP.

WE LAUGHED AT THAT TIME.

HAHA.
IS THAT
RIGHT.

OH.
YEAH. WE
HAVE ONE
TOMORROW.

YOU
DOING
LIVES?

Smile

Smile

SO, HOW
HAS THINGS
BEEN AFTER-
WARDS?
I HAVEN'T
HEARD ABOUT
YOU GUYS
AT ALL.

Note: Kouhaku's the colors red and white which's a symbol for auspicious or happy occasions

KOU-
HAKU
...

WELL,
JUST LOOK
FORWARD
TO "KOU-
HAKU".
GOOD LUCK.

BY
THE WAY,
WE'RE
GOING TO
UNIVERSITY.

Step
Step

OH.

Smile

Smile

TAP TAP TAP

HUH? I THINK HE LEFT ALREADY.

WHERE'S KOYUKI-KUN?

TUTH

TUTH

wind blowing

OFF THE RAIL TRACKS

...

I FEEL LIKE I'M DOING NOTHING BUT RUNNING ON IT.

ON TO THE PITCH BLACK ROAD,

IT'S VERY VERY DANGER-OUS.

IF I DOZE OFF,

BANG

NOBODY WILL TAKE RESPONSIBILITY FOR MY OWN ACTIONS...

I might have broken my nose

Wind

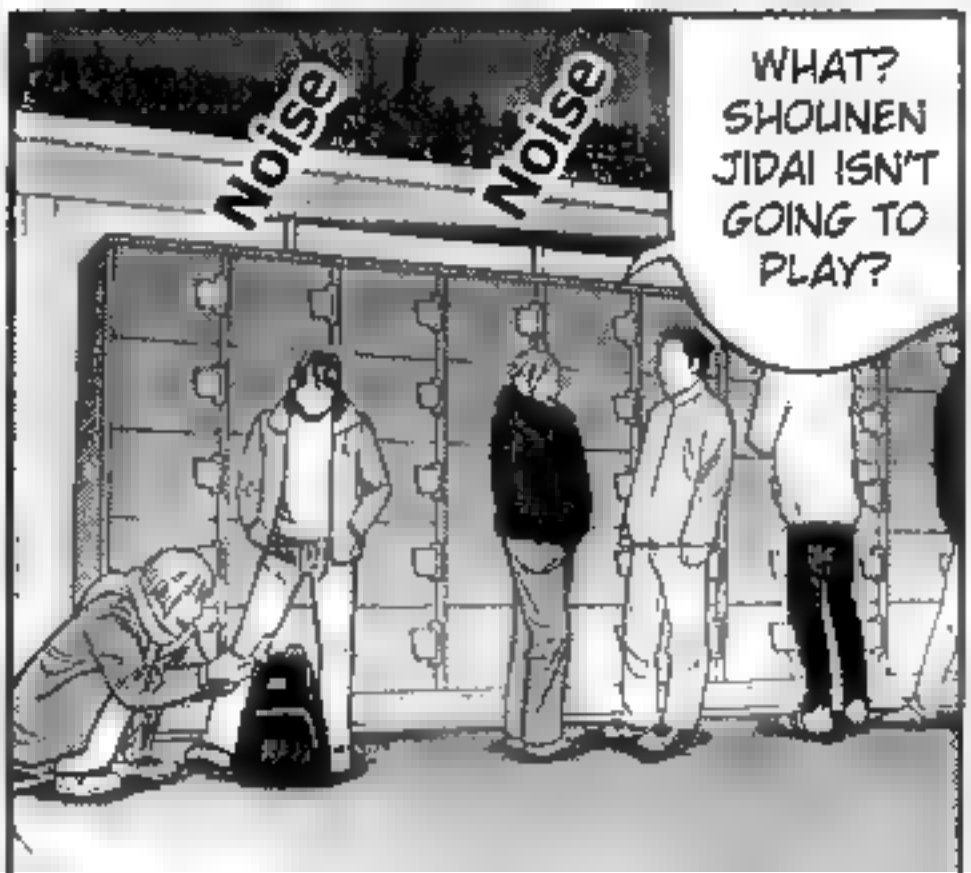
blowing

IT'S OKAY FOR EACH PERSON TO HAVE A DIFFERENT WAY OF LIVING...

I WILL FOLLOW MY OWN INSPIRATION ...

SOUL KITCHEN

Note Shounen Jida means Youth Generation



BUT WE WERE FINALLY ABLE TO GET IT ALL TOGETHER TODAY.

To get your tickets refunded come to the window

Shounen Jidai Have cancel ed their appearance.

A • W • A and

WE ALSO HAD TWO OR THREE REARRANGE-MENT IN THE PER-FORMERS,

WE HAD A SUCCES-SION OF CANCELLA-TIONS ...

ha ha

THESE TWENTY YEARS HAVE BEEN FULL OF PROBLEMS.

THE EVICTION PROBLEM I HAD TO FACE SOME YEARS AGO WAS TOUGHER.

NOT AT ALL. NOT AT ALL.

.....

I ASSUME THAT YOU'VE HAD A LOT OF TROUBLES WHICH I CAN'T EVEN IMAGINE.

THIS IS AN INDUSTRY FULL OF OBLIGA-TIONS.

THE MEANING OF BEING THE HEADLINER FOR TODAY IS HUGE.

I HEARD THERE WERE MANY REFUNDS.

The other bands are amazing too

IT'S EXTREMELY NERVE WRECKING.

RIGHT, KAORU-KUN?

ANYWAY, LET'S FOCUS AND DO THIS.

SMILE

THE PROGRESS OF CHINESE BOOKEYS HAVE BEEN REALLY AMAZING LATELY, DON'T YOU THINK?
THEY'RE NEWCOMERS TO THE MARQUEE BUT THEY ARE ON STAGE AS AN IMPORTANT BAND TODAY.
Bunch of lucky bas-tards

AND YOU CAN'T MISS THAT THE GUITARIST, YUUTA, HAVE THE POPULARITY OF AN IDOL.

THE SONGS THE ELDER OF DENBA BROTHERS MAKES ARE CATCHY.

AND THIS SINGING STYLE ...

YUUTA ON VOCALS !?

IT'S JUST LIKE YOU, KOYUKI !!

IT'S IMITATION IN ONE SENSE ...

HEY, HEY, HEY. IF THEY PERFORM LIKE THIS, THEY MAY GAIN A HUGE POPULARITY.

THE DAY PASS TICKETS HAVE BEEN EXTENDED?

IT COULD BE FROM THE SOLID ROCK MAGAZINE ARTICLE THAT WAS RELEASED TWO DAYS AGO.

IF BECK HAS TO DO WITH IT,

WHAT'S THE CAUSE ?

THERE WERE ALSO REACTIONS FROM THE WEB PAGE I SET UP.

?

RIGHT NOW? BUT BECK'S LIVE IS ABOUT TO START!

MARQUEE

20th anniversary

FRI	SAT
ブリュルズ	A.W.A
エンリケ	湯舟亜弥美沢
ライカールージ	HONDA CB400
ヒトデ	少年寿代
デコ51	BECK(MCS)

GO BUY THAT MAGAZINE, YAMAPII.

Noise

Noise

OH. IS THIS THE SET LIST?

TODAY, THEIR FIRST SONG IS GOING TO BE A NEW ONE.

MICCHAN. LOOK, LOOK.

1 エレクトリック・シープ。
2 タバスコ

"ELECTRIC SHEEP" ?

HM?

THE FIRST SONG IS A NEW SONG. I'M STARTING TO GET NERVOUS NOW.

Phew

AH! THEY'RE COMING OUT!

LET'S GO MORE UP FRONT.

CAN'T BLAME THEM FOR LOOKING NERVOUS.

I SAW. I SAW

THEY WERE ON SOLID ROCK.

THEY'RE JUST KIDS.

I'M SURPRISED THEY'VE BEEN SELECTED AS THE MAIN.

THESE GUYS ARE YOUNG.

I'M FINE. JUST FOCUS AND DO THIS...

thump thump

Thump

Thump

Marshall

ゾワッ

KICK-ASS!!

WOW !!

WHAT A HEAVY RIFF!!

IT'S LIKE THEY'RE EXPLODING EVERYTHING SUPPRESSED OVER THIS PAST YEAR.

EVEN IF THIS SONG IS THE SIGN OF THE BAND'S DEVELOP-MENT RISING, IT'S A GOOD SONG...

"ELECTRIC SHEEP" ...

バンドガール

SOUL KITCHEN

Huh

Huh

Huh

HMPH! IT'S PROBABLY JUST A SMALL ARTICLE.

HEY. YOU GUYS ARE ON.

NE

Impact!! Contract with Naff Records! Mongolian ChopSquad! From Mongolia to Japan; From Japan to the world!

HM... THAT SHIRATORI REIKA KNOWS WHAT'S GOOD SHIT.

IT'S THIS BIG TOWARDS THE FRONT.

A- AMAZING.

KAWAKUBO-SAN! THERE TWO TO THREE PEOPLE HERE THAT WANTS TO SPEAK TO YOU FROM THE MAGAZINE COMPANIES.

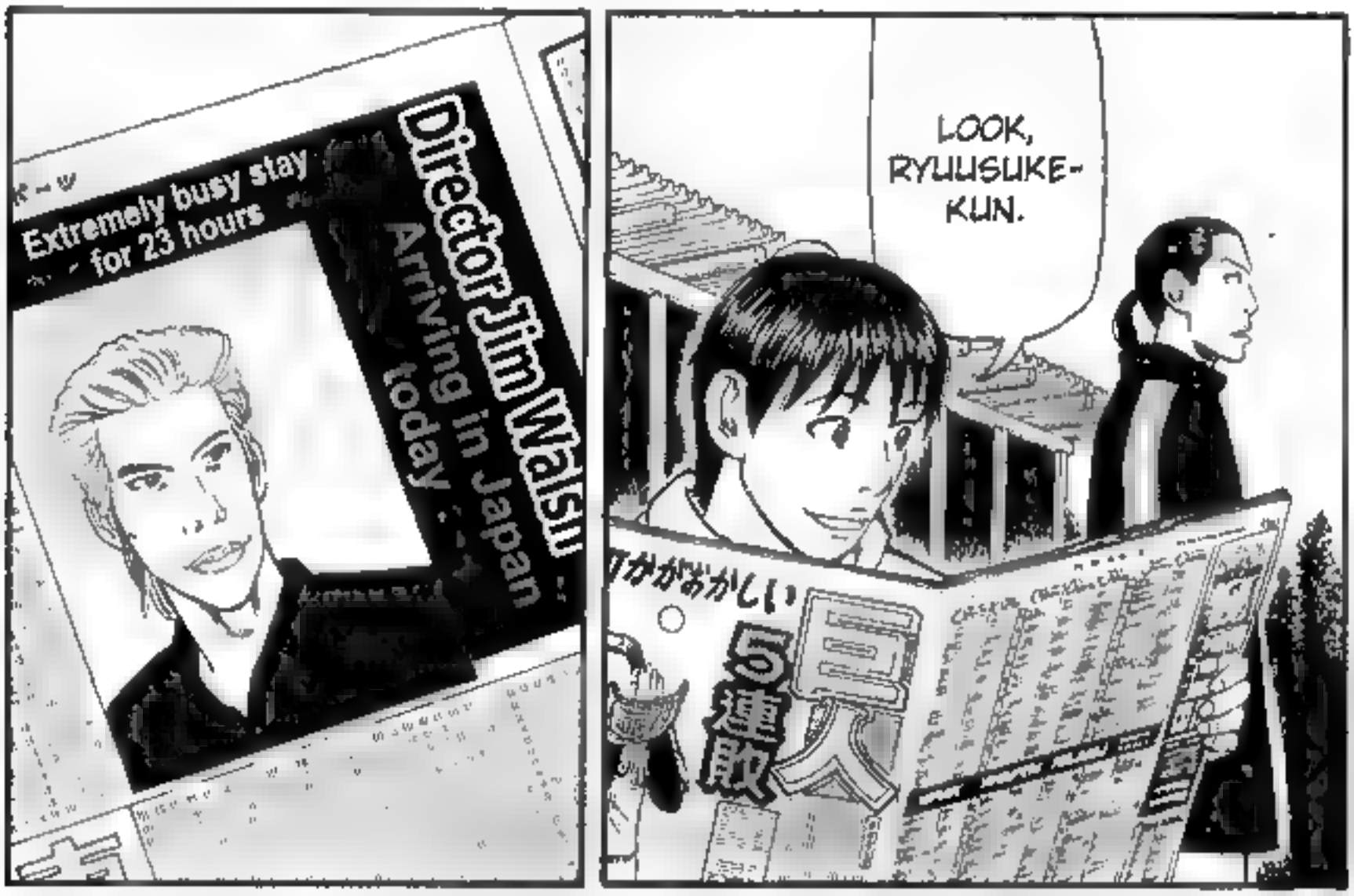
WHO CARES.

B-BUT, FROM MONGOLIA TO JAPAN...?

WOULDN'T MOST PEOPLE REALIZE IT? *

* Implied, -that it was a joke about BECK from Mongolia

Wind blowing



Note Narita Airport s n Tokyo Kankuu Airport (Kansa Shi n Kuukou) is n Osaka

IT WAS THE BEGINNING OF THAT DAY...

AS WE MURMURED,

AM 9:31

BECK VOL 21 / END

TO BE CONTINUED

[Beck Volume 22 due out April 15 in Japan]

作品の登場人物

甘人・ター（画・間中）

豚人・間中信行（画・野本）

ピュア人・力（画・沢田）

珍人・沢田会長（画・清水）

キャベ人（じん）・清水重臣（画・佐久間）

新人・野本裕輔（画・ター）

講談社コミックス　KCDX1959

BECK（ベック）㉑

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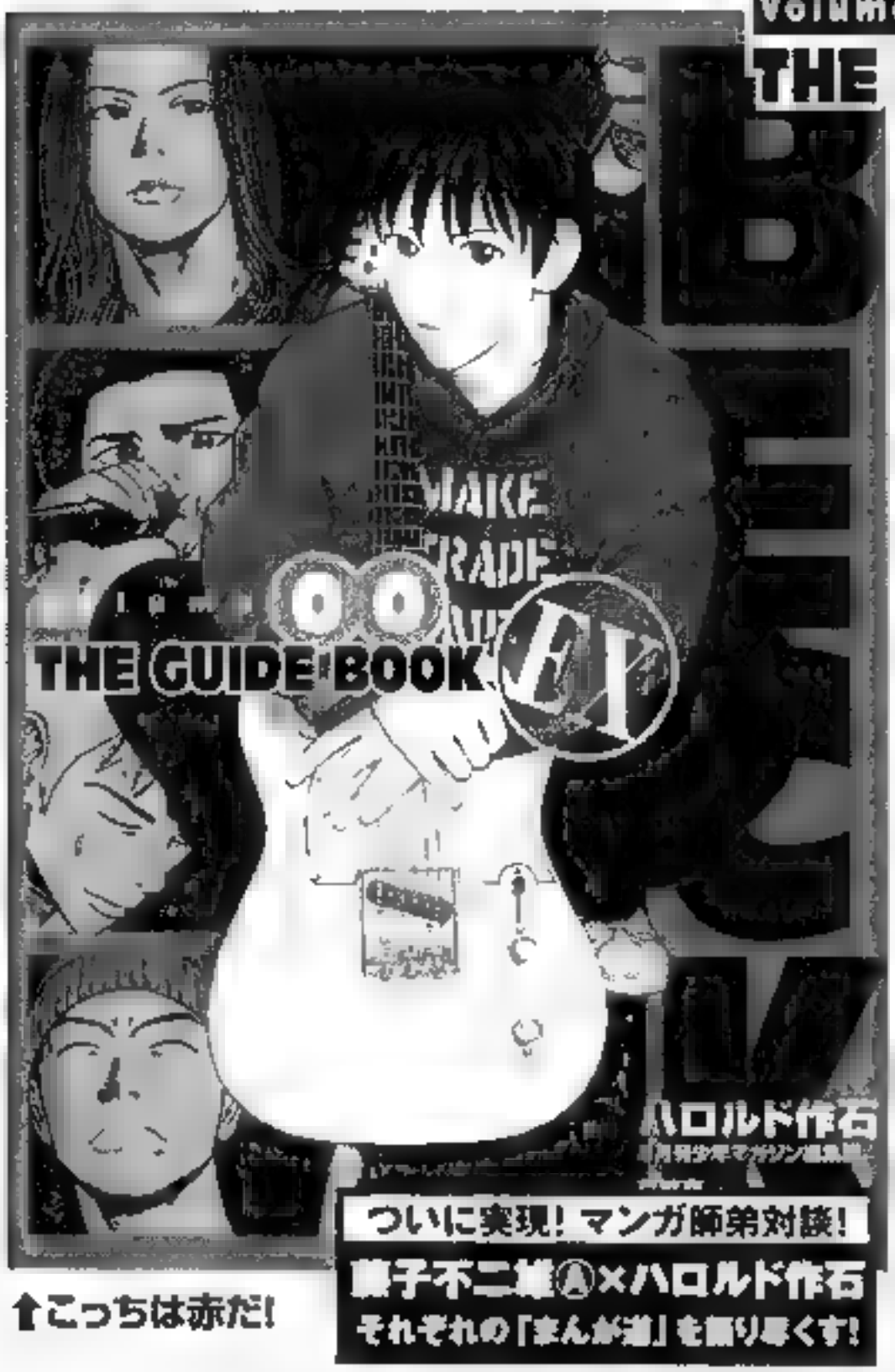
この本は、月刊少年マガジン2004年10月号から12月号にかけて掲載された作品を収録したものです。

講談社

GUIDEBOOK 00大好評発売中!!

最強GUIDEBOOK第二弾!

BECK Volume 00 THE GUIDE BOOK EX



47ページ緊急収録!
「憧れのレッチリ」との出会いを描く!
涙と感動の出会いマンガ

アンダー・ザ・ブリッジ
～レッド・ホット・チリ・ペッパーズと僕物語～

ついに実現! マンガ師弟対談!
藤子不二雄Ⓐ×ハロルド作石
それぞれの「まんが道」を語りつくす!

↑こっちは赤だ!

EMOTIONをかきならせ! 収録CONTENTS!

●ハロルド作石インタビュー
なぜ竜介は釣り堀に住んでいるのか?
なぜエディ・リーは死んだのか?
「BECK」の謎を解き明かすロング・インタビュー!

●BECK SOUND EQUIPMENTS
レスポールってどんなギター?
ビッグ・マフってどんな音?
BECKの使用楽器と機材から
「BECKの音」を類推する!

●MUSIC OF INDIES SCENE
バンドマン必見! BECKの新しい舞台、
インディーズ・シーンの裏側レポート!

●BECK ARTISTS
ストーンズ、ツェッペリン、
そしてジミ・ヘンドリックス……!
「BECK」のストーリーに登場した
重要アーティストを作者自身が解説!

BECK MOVEMENTをつかまえろ!
DIG THE NEW BECK MOVEMENT!

謎の劇中作品『ハッピー☆三国志』からコユキのNEWカスタム・ギター「SG」のサウンドまで!
BECKケミストリーを読み解く

BECKHEADS必読の Volume 0 &

監修●ハロルド作石
&月刊少年マガジン編集部
構成●草野真一

BECK Volume 0 THE GUIDE BOOK

『BECK』究極のガイドブック!

BECKの音がきこえる! 爆音CONTENTS!

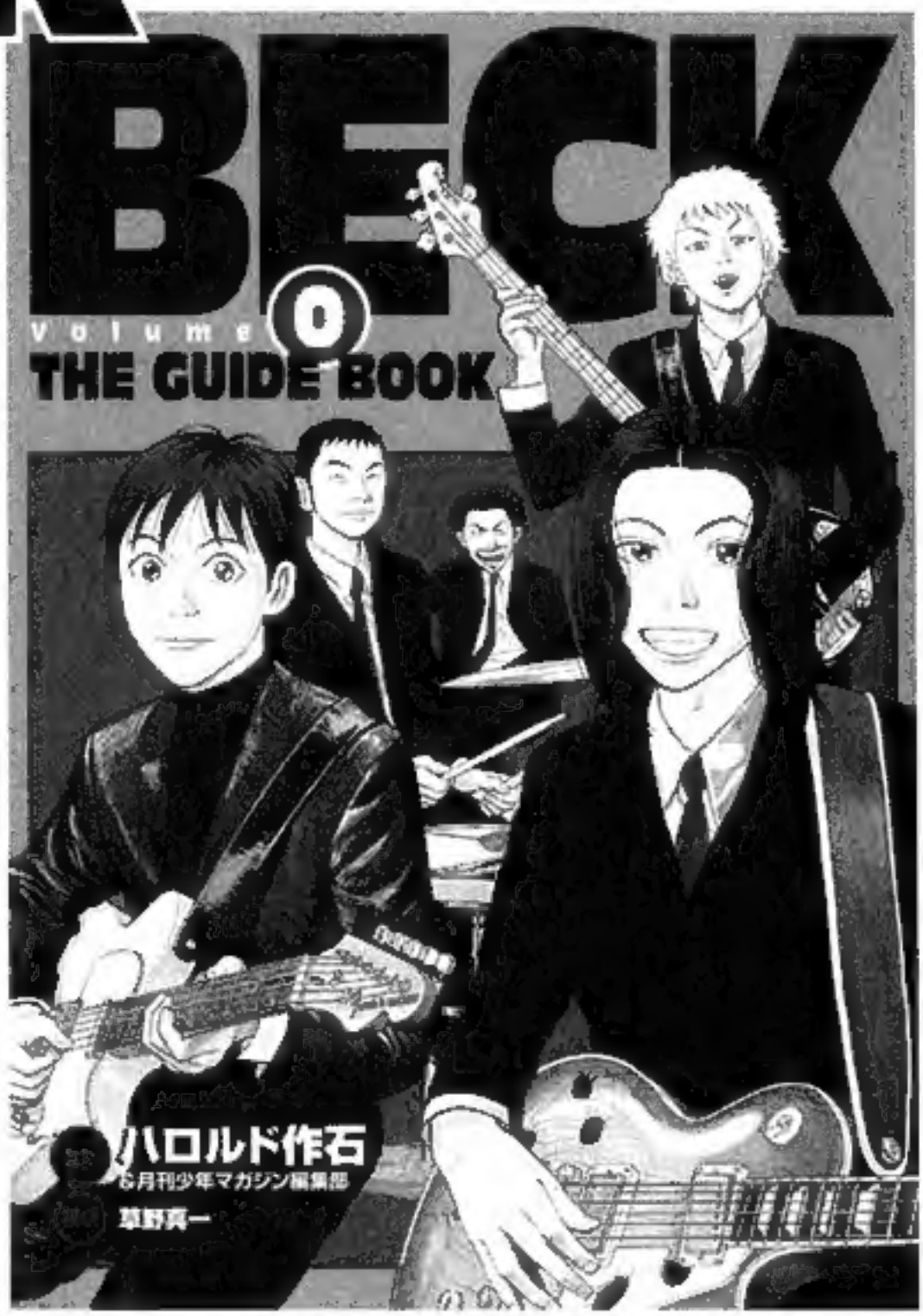
●ハロルド作石インタビュー
なぜ「音楽マンガ」だったのか?
なぜバンド名がBECKなのか?
BECKファンの疑問にすべて答える
ロング・インタビュー!

●BECK GUITAR COLLECTION
「BECK」に登場したギターを写真入りで解説!
弾けなくてもわかるギター・カタログ!

●BECKキーワード解説
全米カレッジ・チャートってなんだ?
マーティンD-45はどうして高い?
ストーリー中の疑問をすべて解消!

●ハロルド作石のベスト・アルバム20選!
ついに明かされる「BECK」のルーツ!
ハロルド作石先生がお気に入りのCDを紹介!

不死身のロックンロール対談!
甲本ヒロト×ハロルド作石
(THE HIGH-LOWS)



↑黄色のカバーが目印!

すべてのBECKHEADSに捧ぐ!

Dedicated To All The BECKHEADS

つぎはぎ犬「ベック」の謎から、幻のギター「ルシール」の気になるお値段まで!
ハロルド作石先生へのロング・インタビューとストーリー中の音楽イディオム解析で明かす、

BECKケミストリーの秘密!

新商品続々登場！

BECKメンバーのお気に入りグッズが買える！

新発売！

BECK
(Mongolian Chop Squad)
T-シャツVer.2

エディーの死後、落ち込むコユキたちを励ますため、死亡遊戯のタケちゃんが着てくれたBECK-T（KC第18巻に収録）、大人気T-シャツに、色違いバージョンが登場!!

定価¥4200

サイズ：M&L、
色：白（ブルーロゴ）&
黒（オレンジロゴ）

新発売！

BECK
(Mongolian Chop Squad)
ニットキャップ

ハイゲージのシンプルなニットキャップにMCSロゴをプリント。
BECKファン冬の必須アイテム！

定価¥3000 色：黒

※発送は2月上旬以降の予定です。

Kキャラクターズ BECKシリーズ 絶賛発売中!!

購入したい方はコチラ！ 注文方法

購入のしかたは5種類

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MangaONE
Presents

BECK

by
Harold Sakuishi

Harold Sakuishi
Presents

BLACK